

Fiona's fury



Ryan and Jennie Doiron of Millview lost two cattle when their barn collapsed. They, along with the help of friends and family, worked for hours in the wind and driving rain Saturday morning to free cattle, goats, chickens and one horse. See story on page 3. Submitted photo

THE EASTERN **Graphic** THE LIVELY ONE

Pages 14 -23

CELEBRATING 50 YEARS

Eastern Graphic editor Heather Moore
marks 50th anniversary at the news desk

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Barns collapse, electric wires snap, trees uproot and shorelines erode



Main Street in Mount Stewart was a mess of broken power poles and debris in the wake of Hurricane Fiona which hit hard in the overnight hours. Paul MacNeill photo



**See more storm coverage
on pages 2, 3, 10 and 11**

A tree on Campbellton Street in Montague was among many uprooted by Fiona across eastern PEI. Josh Lewis photo



Carol White, who lives on Fish Alley in Murray Harbour, measured at least nine feet of her riverfront property lost to tidal surge and hurricane winds overnight Friday. The affected shore front exceeded 20 feet along the riverbank. The tide was highest she has ever seen. Heather Moore photo



The front yard at Cardigan Consolidated School was covered in heavy debris after Fiona damaged the structure's roof. A satellite dish, at the front of the school hung precariously over the side of the building. Classes were cancelled Island-wide on Monday and Tuesday with another announcement expected about mid-week. The status of the Cardigan School wasn't known at press time.



The steps going onto Lakeside beach took a beating during the storm as did a large swath of the dunes. Paul MacNeill photo

Red Head Harbour takes big hit - two wharves destroyed

By Josh Lewis

josh@peicanada.com

Only about 25 per cent of the Red Head Harbour is still usable after the north wharf disappeared entirely, the lower wharf was demolished and a storm surge lifted up the east wharf by a foot and a half, said port manager David Sansom.

"The whole north wharf is completely gone - not just smashed, but gone."

The only saving grace was minimal damage to the boats. A couple were scraped up and a window in another was broken but

for the most part the vessels are intact, he said.

Most who had planned to fish the remaining seasons like tuna and halibut are appalled by the damage and likely to give up for the year, Mr Sansom said.

Tuna season is certainly over at Red Head due to the hoists being destroyed. Any tuna fishers wanting to continue fishing will have to find another harbour to land their catch.

"People are pretty much disgusted. Maybe a couple will (still) go fishing."

The harbour's entire electrical infrastructure and water system will be shut off for the rest of the

season.

"All our underground wiring is gone and even the overhead stuff, that'll have to be shut off even if the power comes back," he said.

Mr Sansom expects a couple of boats may still fish for halibut. Oyster and mussel boats also use the harbour but he didn't have any update on their plans.

He was among half a dozen people who spent Friday night and most of Saturday on the wharf. Eight boats that remained in the water were tied to a wharf that separated from the harbour, so there was nothing mooring them to solid ground.

"They were tied in the middle

on their own, floating around, hitting each other. They were out there from 2 am Saturday until Sunday morning when we had to get a dory to go out and get them."

On the bright side, Department of Fisheries and Oceans (DFO) personnel were quick to get in touch after the storm passed. Mr Sansom spoke to them on Sunday

and they visited Monday morning to survey the damage.

"They can't believe what they see," he said. "On their part, things are going pretty well. I'm pretty happy with the way they jumped in right off the bat."

Government funding will be needed to rebuild the harbour.



Lewis Miller's boat Fisherman's Pride toppled from its cradle in hurricane force winds overnight Friday. The stern of the boat, which shifted in the wind, smashed out a window in Mr Miller's home. Once uprighted the boat was safely hauled across the road to Mr Miller's boat building. Heather Moore photo



As flood zones across the Island drained, Kurt Laird's (Laird Tree Care) phone was inundated with calls from Saturday afternoon on and the requests for tree removal and clean-up continued Monday morning while he worked in Georgetown and Murray River to open driveways. Rachel Collier photo

Ferry crew rides out Fiona at sea

By Josh Lewis

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The crew of the Vacancier ferry had front-row seats to the raw power of Fiona, choosing to ride it out in the Northumberland Strait rather than staying tied up at the port of Georgetown.

Captain Sylvain Poirier said they made it through the week-end fine with no damage, and the boat "behaved well in these extreme conditions."

Initially the ferry, owned by CTMA in the Magdalen Islands, was moved to just off Pinette Friday night.

But during the worst of the storm, with northerly winds gusting to 175 to 185 km/h, the crew set up just west of Charlottetown harbour near the coast, where the seas weren't as bad.

This wasn't the first time the crew rode out a major storm at sea, so they were prepared for tumultuous conditions.

"The crew was inside and doing their usual tasks," Mr Poirier said.

By the end of Saturday, with winds shifting to the west, the Vacancier was moved to between PEI and Cape Breton.

"The sea had (risen) in the Northumberland Strait," he said.

The ferry remained off the east coast of Kings County until Sunday morning and returned to Georgetown around 8 am.

Georgetown wharfinger Wayne Chaisson said the Madeleine II also weathered the storm off Pinette while the Northumberland Ferries Ltd vessel MV Saaremaa I spent the storm in Charlottetown.

Ice melts at Wellness Centre for lack of a generator

By Josh Lewis

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Staff at the Cavendish Farms Wellness Centre in Montague could only watch helplessly as the arena's recently installed ice melted during the weekend power outage.

Facility manager Paula O'Brien said they tried but failed to secure a generator before Fiona hit the Island in an effort to keep the ice sheet intact.

The ice had just been installed

barely a week before, with the rink opening on September 17 - sooner than other area rinks - to accommodate minor hockey try-outs.

"It's very frustrating," she said. "We're looking at probably another two weeks by the time we get this cleaned up and start over again."

There will be a significant financial hit from having to do the ice over, though it's hard to say at this point what that will look like, Ms O'Brien said. She

didn't know if the rink may receive government assistance.

The kicker for the Wellness Centre is it will be used as a warming centre by the Town of Three Rivers in the future. A generator was ordered earlier this year for that purpose but isn't expected to arrive until May 2023.

This season's ice sheet includes logos for the 2023 Canada Games so it isn't like installing the ice any other year.

From page 1 - Fiona's fury

Barn collapses trapping animals inside

Rescue effort takes hours

By Charlotte MacAulay

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Saturday morning was a tragic and traumatic time for Ryan and Jennie Doiron of Millview and it is one they won't soon forget.

Ms Doiron's father Glen passed away after suffering a heart attack. The couple received the heartbreaking news in the midst of rescuing their animals from a collapsed barn.

When the couple put the animals in the barn for the night last Friday they never dreamed what would happen next.

But it did. The decade's old

structure collapsed through the raging winds during the night.

All told they lost two feeder cattle and some of the chickens, but most of their animals got out unscathed after several hours of rescue work.

The couple got up several times through the night and tried to look out, but the night was so black they couldn't see anything. Then at 7 am when daylight finally came they saw the devastation.

"One of the kids said the barn fell down and we looked out and sure enough it was a pile of rubble," Mr Doiron said.

He said they expected the worst on their way to the barn, but then noticed a calf walking around the yard.

"We got looking through the rubble and saw there were some more animals alive," Mr Doiron said.

He then made some calls and several friends and family arrived to help. They worked through the rubble, cutting holes in the walls and removing walls and stalls.

"We probably had about a dozen animals out of the barn then, but I could see there was still some life underneath

between goats and chickens and cattle," Mr Doiron said, explaining how they then used a tractor to lift pieces of the barn up and were able to drag more animals out.

In the end all of the animals made it out alive, some walking free on their own once the structure was lifted. But two of the cattle had broken legs and had to be euthanized.

Two of the Doiron's horses Tyke and Turbo escaped the turmoil. They had spent the night in the back pasture and were none the worse for wear when they

were brought home.

"Animals are smarter than we give them credit for," Mr Doiron said. "(The horses) know to stay in the long grass away from the trees and some of the goats made their own way out of the rubble."

Mr Doiron said they will likely rebuild, but since the structure wasn't insured they may think about downsizing.

There were at least four barns in the immediate Millview area that were blown down during the storm that brought with it winds gusting as high as 149 kph.



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WELCOME

It is with great pleasure that Montague River Dentistry and Dr. Travis Murphy welcomes the addition of **Dr. Sarrah Wood** to our team. Dr. Wood is a graduate of both UPEI and the University of Sydney in Australia. She is excited for the opportunity to practice in Kings County. Dr. Wood grew up in a farming family in Stratford PEI and operated her own small business while attending school. Dr Wood wishes to express her gratitude and excitement at having the opportunity to provide dental services in Montague and she is currently accepting new patients.

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MONTAGUE RIVER DENTISTRY

Families were out and about on Monday clearing away debris, branches and fallen trees. Youngsters Neally Hood and Beau Cooper helped Robin Hood and Brody Fogerty clean up their grandparent's property in Murray River.
 Rachel Collier photo



Send your letters to the editor to editor@peicanada.com

OPINION

Oh Fiona, you SASSY BRAT

My entry this week was intended to be a reflection of my career here at The Graphic but Fiona changed that in dramatic fashion over the weekend.

Damage and loss to property is extensive here in the eastern end of the province. Residents have their own personal stories of downed structures, shingles ripped from roofs and water damage.

It's early in the week and we're just getting a glimpse of the near misses and narrow escapes in an unprecedented storm that battered, bashed and bruised even the most determined in this crisis.

It will cost millions of dollars to repair the damage, but something positive is rising from the debris.

Neighbours are reaching out to neighbours, unprompted door-to-door checks are being made on seniors and people are sharing food, supplies and whatever extra they can spare.

It's like the Island way we knew and have loved forever has been resuscitated. Some may disagree, but fallout from the pandemic created an ugly measure of resentment, anger and frustration among our population.

Due to extensive power outages we had but one day to pull together as many storm stories as possible. We hope those stories and collection of photos are a reflection of the weeks and months ahead that will be needed to restore daily life to some semblance of what it was.

We would have liked to take photos of all the helpers, big and small, the volunteers armed with chainsaws and all those who shared food, coffee and tea with their neighbours and communities but alas the clock is ticking on our deadline.

Good luck to everyone, try to be patient and please take care of one another.

As I was saying before the storm rocked our world

The Lukes, Seans, Mary-Ellens, Sallys, Rachels and even a couple of Heathers, among dozens of others, have all brought something to The Graphic's newsroom over the past five decades.

As often as the names have changed in the newsroom the common thread that stands out is without a dedicated team an editor is merely a weak link in a process.

Reporters, even in the early years of their chosen career, have more than they likely realize to bring to the table. Fresh ideas, more efficient ways of getting the job done and they often offer a healthy dose of energy and enthusiasm.

The key word though is teamwork. This group doesn't always agree but discussion fueled by differences of opinion invariably creates bigger and better ideas and consequently newspapers.

Our current full-time news team is no exception. It includes Charlotte MacAulay, Josh Lewis and Rachel Collier.

Rachel's main focus was on the Through the Cracks series which shone a light of the plight of Islanders suffering from mental health and addictions and homelessness. The series spurred an Island-wide conversation about the shortcomings of government and a broken system. The series is ongoing.

The next issue of The Graphic will be Rachel's final one here. She has chosen another path to



Heather Moore

Editor

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pursue for now.

Each are professional and tireless in their effort as well as being aware of what's important to the citizens of eastern PEI and making sure it appears on the pages of the paper each week.

Josh shares in my commitment to giving all sports at all levels the exposure athletes deserve. He has a firm grip on the goings-on in arenas, on ball-fields and in other sports venues both locally and nationally.

Now if we could only persuade Josh to swap his allegiance from the Maple Leafs to a jersey of another colour we could say he is well-rounded.

Jokes aside, Josh may know his sports inside and out but he is equally aware of what matters to the people who read our paper in eastern PEI.

Charlotte as well has her own special skill set to add balance to the team.

She knows a lot of people of all ages having grown up in the Souris area. She appreciates and respects the geography of the area and is a crafts-person with a profound understanding of the value and importance of

art-sourced products.

But Charlotte has more versatility in her briefcase. She brings with her a keen understanding of people and the importance of telling their stories as accurately as possible.

Many times I've thanked her for being the second part of my brain when my own gray matter takes a nap. Both her and Josh have a magnificent sense of humour which should be obligatory on resumes.

The far-reaching attributes Josh and Charlotte display day-to-day are representative of similar contributions made by the long list of reporters who have come and gone from The Graphic. Each in their own right have learned and taught others equally.

There's more to building a newspaper than gathering the news, writing it, finding an appropriate headline and meeting deadlines. Others behind the scenes contribute equally and without them it would be futile to come to work every day.

Aura Lee Shepard is our production coordinator. Her job is so extensive, I'm not sure even I understand it. What I do know is she makes sure the ads are included in each week's paper (she also designs many along with her daughter Melinda Best-Llewellyn, who works remotely from Dartmouth) not only for The Eastern Graphic and West Prince Graphic but our sister papers as well. Aura Lee efficiently and creatively works her magic with The Island Farmer, Post Calls and other special publications.

There is also the sales team which is made up of Theresa Johnston, Barb Mazerolle and the newest addition Candace MacDonald. Each regularly brings expertise and competence to the workspace.

There is also Belinda Stewart

at the front desk. She's the lady who answers the phone when you call about an ad, your subscription or want to know if Sobeys is still open during a snowstorm. (She may or may not know the answer to random questions but she will try to help you).

On my first day at The Graphic the receptionist was Lynda MacLeod (MacKenzie) and it didn't take long to become aware of the resilience it takes to do that job - patience, a broad amount of knowledge and the ability to source answers on every topic under the sun.

Each person has their role to play in the production of a newspaper and I have learned an immense amount from each and every person who I have had the pleasure to work with (and hopefully a small measure was reciprocated).

If I had to do it all over again, would I choose a newspaper career?

Honestly, it's hard to answer that question. After learning a little about this and a little about that on such a wide assortment of subjects it would be hard to resist. Guess I'll just stay here for a little while longer and glean some more knowledge. Can never have enough of that.

I would be remiss in failing to thank Graphic owners Jan and Paul MacNeill for the opportunity to work here and for often putting up with my shenanigans (Ok, and a touch of stubbornness).

The people I am even more grateful to are those who have welcomed me into their homes (especially for biscuits and tea) while interviewing them; the countless who regularly share story ideas and those who respect us when they may disagree but at the same time realize we are only doing our jobs and it's nothing personal.



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THE LIVELY ONE

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Second OPINION

Heather's lifelong dedication TO YOUR STORIES

She is the only person I know who creates a new subject line for every response in an email string, regardless of number.

If she begins a conversation with 'Oh, Dear' something important is about to be said.

She has an uncanny ability to remember when stories were published, even years or decades later.

Her nose for the magic mix of news, features, photos and columns that make The Eastern Graphic unique every week - even in these social media driven times - is unparalleled.

If we ever want Heather Moore to quit (we don't), we'd refuse her annual vacation the first two weeks of trout fishing season. Her priorities are set.

For five decades Heather Moore has been a constant in our newsroom. When she started Alex Campbell was premier and the fabled Development Plan was still in its infancy. Out-houses were still common in rural areas. Thankfully the Island has changed.

It's unlikely any Islander has

had a greater impact on their community over this time.

Heather has spoken to thousands, written hundreds of thousands of words, edited hundreds of thousands more and attended thousands of meetings in council chambers, halls, on wharves and in schools. She's taken thousands of pictures and made thousands of phone calls. And every single word, call and photo was produced in the service of Eastern Graphic readers.

This unprecedented dedication is why we celebrate Heather's career this week in The Eastern Graphic. The paper was started in 1963 by my father, Jim MacNeill. My sister Jan and I have run it since his passing in 1998. No one has had a greater influence on what turns up on the pages of the paper than Heather.

Somewhere along the line many years ago she naturally transitioned from reporter to editor. She did the job for a long time without the official title. Her steady hand allowed Dad to dig into corners he



Paul MacNeill

Against the Tide
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wanted to explore or participate in industry organizations that would help strengthen the business. I've benefited in the very same way, especially after

my wife Jeanne passed in 2003. I never had to worry whether the paper would get out, Heather made sure of that. And on most weeks it's loaded with content you will not find anywhere else.

Heather's lens has captured photos of young children in rinks and ball fields across the region. It's a historical legacy that has recorded multiple generations as children grow and have children of their own. The one constant is Heather's lens.

Heather made The Graphic the first Island media to regularly treat male and female sports equally. I'm incredibly proud of that.

There is a lot of chatter nowadays, especially online, about the public's lack of trust in media. I share some of those concerns. But I also think community news is different. We don't go for the gotcha. We try to provide a mix of news, features and opinion that reflect the community back onto itself. Sure, it sometimes requires a strong hand when authority needs to be challenged. But we

always have the best interest of the community at heart. We live here and we are accountable.

Over 50 years Heather Moore has celebrated, mourned, cheered, laughed and cried along with residents of eastern PEI. She's adapted to new technology, social media and print schedules, but the journalism focused on community and people has remained steadfast. She has mentored hundreds of young journalists on how to do it right (some more successful than others) with her signature down home common sense.

Heather's contribution is incalculable. I'm thankful every day for her dedication. And I hope you recognize and appreciate the incredible gift she has given this province by offering her life to telling your stories.

No one has done more; no one has done it better.

Here's to many more stories, Heather.

Paul MacNeill is Publisher of Island Press Limited. He can be contacted at paul@peicanada.com

Our SPACE *Eastern Graphic Staff*

A true rural voice

You have to do a lot of things right to enjoy a 50-year career at a single newspaper.

But the key to Heather Moore's longevity is her innate understanding of community. Since joining The Graphic in 1972, she has been an active member of the communities she reports on.

She has done this while maintaining the respect of both rural residents, who tend to not want a fuss made about their achievements, and the people in power she holds accountable.

Heather really gets what a rural community paper means to its residents, and the importance of focusing on regular folks and their stories.

If one end of the media spectrum is major national stories picked up by half a dozen outlets within half an hour, the other end is community papers



Josh Lewis

like The Graphic which highlight local stories unlikely to be covered by anyone else.

In this sense, Heather has been an excellent steward of the vision Jim MacNeill began in 1963.

While her keen news judgment and dizzying network of

local contacts are needed in the editor role, she could write any of our stories over the years as well as the reporters if not better - and that's the true testament to how fortunate we are to have her.

She has done all this while seeing constant technological change in the newspaper industry over the decades.

She went from developing photos in the darkroom to the convenience of digital, and now does an expert job each week working with layout and photography programs that no one could even conceive of a few decades ago.

There has been a lot of talk around the office lately about hoping she will stay for another 50 years - and I'm not so sure we're joking.

Whenever she does "hang up the skates" she will leave behind an exceptional legacy.

Josh Lewis



Charlotte MacAulay

Talk about contribution to community

Heather Moore's 50 years of reporting and editing at the Eastern Graphic is a milestone to be marked with much ado.

Ms Moore of course would argue that point, often saying journalists are not the story but rather the messengers for others.

But without her contributions to the pages of The Graphic over the years there is no doubt this community paper wouldn't be what it is today. And that is worth a word or two in my books.

Her skill in story telling goes hand in hand with mentoring

the many 'still wet behind the ears' reporters that have come and are still coming into her newsroom over the years.

Whether listening to her side of a phone interview or watching over her shoulder as she works her magic with headlines and ledes, every aspect of the working day can be considered a teaching moment. One of her many mantras that comes to mind is, no matter the subject of a potential story, the important thing is to include the voices of the people. The people, the people - Who are the people we need to talk to for this story?

Holding public figures to account, the good and the bad is at the crux of many stories, but without the voices of the people affected then what is the point of telling the story?

A handful of the awards the Eastern Graphic has received over the years in newspaper competitions specifically have Heather Moore's name embossed on them.

But in all reality, each and every one of the dozens of awards garnered over the years would not have been awarded without Ms Moore's journalistic skill and unmatched guidance to the rest of her staff.

When I grow up I want to write just like her.

Charlotte MacAulay



**Send Your Letters To The Editor,
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Chevies avoid ELIMINATION

The Morell Chevies scored three runs in a two-out rally to beat the Peakes Bogside Bombers 3-2 and force a game six back in Peakes in Kings County Baseball League action. A two-run double by Ben MacDougall and an RBI double by Johnny Savidant after two outs gave Morell an early 3-0 lead after the first inning.

Bomber starting pitcher Ethan Smith settled down after that and shut down the Chevie offense the rest of the way. Smith's bunt single led off the fifth inning, only to be stranded. Dillon Doucette, who has played flawless ball in the shortstop position, started a pretty nice double play in the Morell fifth inning. Doucette cleanly picked it off the turf and made a quick toss to second baseman Tyson McInnis who relayed it to Josh Coffin for the DP.

Peakes finally got to Morell's starting pitcher in the sixth with a two-out rally of their own. Nick Ryan looped one into centre field that fell inches in front of the fielder. This got Peakes their first run of the game. Ethan Smith continued his hot hitting with an RBI single up the middle, his second hit of the game. Nate Ronan then got a big strike out to halt the rally. Seventeen-year-old Jordan Mahar pitched the seven innings for the save. Ronan tossed six innings and scattered six hits for his first win of the final. Johnny Savidant had two hits for Morell. Jack MacKenzie also chipped in for Peakes.

Game four featured Mahar and the Bombers' ace Jordan



Dan Shepard

Around the bases

Stevenson as the starting pitchers in a Sunday matinee in Peakes. Johnny Savidant's fielder's choice RBI in the top of the sixth inning gave Morell a 5-4 lead. The Bombers replied with a pair of runs in the bottom of the sixth to go ahead 5-4. Stevenson got the side in order in the seventh inning to win his second game of the final. Stevenson also earned a save. Mahar pitched well in the losing cause.

Future games and games already played: Game six was scheduled to be played in Peakes last Sunday. Three scenarios: Peakes wins and are KCBL champs for the second year in a row. Morell wins and force a winner-take-all game seven. The third scenario is Mother Nature. With hurricane force winds and over one hundred millimetres of rain expected on the weekend MacDonald Field may be turned into a mud pool. Please check the Facebook fan page for updates.

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EV Charging Infrastructure

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EV School Bus Charger Residential Installations - Prince County

Various Locations (install owner supplied chargers)

EV School Bus Charger Residential Installations - Queens County

Various Locations (install owner supplied chargers)

EV School Bus Charger Residential Installations - Kings County

Various Locations (install owner supplied chargers)

Tender documents may be obtained online through the Government's website www.gov.pe.ca/tenders/. Tenders will be opened at the above advertised time and place. Lowest, or any, tender will not necessarily be accepted.

Not every tender is advertised in the newspaper.

PrinceEdwardIsland.ca/Tenders

Rollover Gold Mine win



Danny Laybolt and his wife Trudy were excited to wake up to the news they had won Week#535 of the Rotary Club of Montague and Eastern PEI Gold Mine lottery. The \$21,157 was a rollover win for the Souris Line Road couple who plan to use the funds for home renovations.

Charlotte MacAulay photo

Souris boardwalk extension to be completed by mid-November - storm damage yet to be assessed

By Charlotte MacAulay
charlotte@peicanada.com

The 220 metre portion of the Souris Boardwalk that was built on top of a seawall toppled early Saturday morning in the 150 kph wind gusts that came with Hurricane Fiona.

CAO Shelley LaVie said the structure will be fixed eventually, but it is not high on the priority list in the aftermath of the storm.

People are still able to use the boardwalk as the broken portion was lifted off the gravel base allowing an unobstructed path to the remaining walkway which was not damaged.

Prior to the storm work on an expansion of the boardwalk began and will continue after the storm clean-up is finished.

The work, expected to be finished by mid-November, is being

done in such a way it will have minimal environmental impact, Mayor Joanne Dunphy said.

Posts that are being sunk into the ground will elevate the boardwalk itself and native plants will grow back where the construction path was made.

"I am glad to see it happening. I hear often from so many people that it is such a great addition to the entrance to town," she said.

Because it is a level surface with railings and solar lights for evening strolls it has become a popular spot for many to use for regular exercise.

"And it all comes with this spectacular view," Brian Deveau with Friends of Souris Beach said. "It is hard to beat that."

Other work has been done to enhance to area including the planting of more than 400 seedlings of various native plants along an grassy section of the boardwalk earlier this year.

The extension, which is another 500 feet, will have a gradual rise near the end to provide an unobstructed view over the dunes. The entire length of the

completed structure will be one kilometre.

Initially installed in 2013, there have been several extensions of

the walkway over the years.

Funding for this phase is shared between the town, the province and ACOA. The town

will contribute \$30,000 of the \$300,000 cost with \$195,000 coming from ACOA and \$75,000 from the province.



The installation of posts for the expansion to Souris Beach Boardwalk was in full swing last week when town officials CAO Shelley LaVie and Mayor Joanne Dunphy met with Friends of Souris Beach committee member Brian Deveau to talk about the progress. Charlotte MacAulay photo

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Editorial - Riley Felix

Welcome back Vikings! We are glad to see so many new faces in our building. As they come through our doors we have no doubt they will excel in whatever they pursue in the next three years at Montague Regional High School. We are just as excited to see returning students as well, a lot is planned for this year. We are going to bring back a lot of old activities that were enjoyed from the past such as dances and the haunted halls. However, we have come up with new ideas we

cannot wait to share with you. We hope your first days of school have gone well and we hope success continues for you all. Go Vikings.

SportCenter -

This week in the Viking Athletic Department ... Student athletes have started the fall sport season off, playing our first games in field hockey, women's and men's soccer, women's AA and A volleyball, men's AAA volleyball, baseball, and golf. Cross country will begin next week. We're very excited for our sea-

son and would like to thank our volunteer coaches for their time and knowledge.

Happening in the Hallways - Leo Czank

This week at Montague High ... Students are back and everything is starting to feel like normal again. Everybody has had two-and-a-half weeks to readjust back from summer holidays and getting back to their new routines, teachers, etc. The transition back to school seems to be going smoothly for everyone. Going along with the start of the school year is the resumption of the various clubs and groups at Montague Regional High. One of those groups is our student council. The council just had their first meeting of the 2022-23 school year, and, led by new co-presidents Riley Felix and Leo Czank, the members are starting to plan the year ahead with tons and tons of activities in mind for the students to take part in and enjoy. The first event is Musical Chairs happening Friday, September 23, 2022. The Music Department at MRHS is another club that is back up and running and raring to go for the year. The students in the Music Department are already hard at work preparing for the annual Remembrance Day concert,

which will be a lot more like normal for the first time since COVID started.

That's what's happening in the hallways.

Viking Profiles - Leo Czank

Student: Alex Beck
Grade: 12
Hometown: Montague
Extracurricular involvement: Air Cadets, rugby, and concert band

Favourites:
Course: Popular Music Performance
Teacher: Matt Kelly
Cafeteria special: Pasta
TV Show: House
Movie: Forrest Gump
Thing About MRHS: The size of the school

Teacher: Conner Myers
Subjects taught: Grade 10 English and Phys Ed.
Hometown: Peakes
Extracurricular involvement: Coach baseball and softball teams
Favourites:
Sports team: Toronto
TV show: How I Met Your Mother
Food: Chicken wrap
Thing about MRHS: The school environment

Viking Voice

All the news from Montague High

Employment Opportunity

The Legislative Assembly of Prince Edward Island is currently seeking applications for the following position:

Hansard Transcriptionist

A Hansard transcriptionist works in a non-partisan environment transcribing the debates of Members of the Legislative Assembly when they speak in the Legislative Assembly and in committee meetings.

Your background includes a degree or diploma, along with solid related work experience. Familiarity with computerized recording equipment, MS word, and Adobe is essential, and experience with Sliq software is an asset. Typing skills are required, and an above-average speed is necessary. You must have a familiarity with legislative proceedings.

The position requires accuracy of hearing and comprehension, understanding of grammar, proofreading skills, and attention to spelling and detail. Additional duties such as annotation, technical support for Hansard software, and research may be required. Ability to transcribe French with a demonstrable level of fluency is considered an asset.

Applicants must be non-partisan.

Terms of Employment: Casual, Daytime, Full Time when the Legislative Assembly meets

Salary: \$20.16/hr, 37.5 hrs/week

Anticipated Start Date: October 2022

Resumes must be received by email no later than Friday, October 7 at 4:00 p.m.

Linda Henry,
Manager of Hansard
lmhenry@assembly.pe.ca

Uigg Card Play

Uigg Community Center card play results:
Women's 1st - Edna Watts; 2nd - Gwenda Doyle
Men's 1st - George Dougherty; 2nd George Doughart
50/50 - Florine Sigsworth
Door prize - Phyllis McCabe

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For Sale: Farmall C Tractor, good working condition, some new parts, fresh paint. Asking \$2900. Call 902-961-1091.

Sawdust For Sale, makes great horse bedding, buy it by the bag or we will deliver in 20 yard loads. For more info contact David Miller 3681 Stanhope Road, Mt Stewart PE C0A 1T0

Notice

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Notices

Community Meet-Up

For women and gender-diverse folks

When: October 15, 2022
Where: Little Pond Community Centre
Time: 12:30pm
Registration required: 902-368-5040 or www.wnpei.org/en/in-reach



Notices



Notice to PEI LFA 25 Fish Harvesters

CAPTAINS/VESSELS FOR HIRE

The PEIFA is seeking up to 6 Captains for the 2022 PEI LFA 25 Post-Season Gear Retrieval Program

Duties include assisting in the gear retrieval activities in priority areas within LFA 25. Participants will use their own personal grapnetting equipment for the purpose of locating lost fishing gear. Captains will be given a section 52 permit, which will allow lost gear to be taken onboard and moved to designated wharves and secure storage. Gear retrieval will take place between October 14th-17th. Captains will need to sign a contract with the PEIFA and provide proof of marine insurance. Two crew members will also be required per vessel. Remote Operating Vehicle (ROV) equipment may also be trialed on board participants vessels during gear retrieval activities. Captains will be required to fill out basic logsheet information for each trip and the gear found.

~ REGISTRATION DETAILS ~

Registration Dates: Monday, September 26th to 4:30PM, Thursday, September 29th, 2022.
Fee: No fee to register
How to Register: Online or by phone. Online link is www.peifa.org and click the tab 'LFA 25 Gear Retrieval Project' to enter registration info. To register by phone call the PEIFA @ 902-566-4050.

DRAW: A draw of qualified applicants will be made if more than 6 persons apply

Registrations after 4:30PM, Monday, October 3rd will NOT be accepted

For more details on the requirements of the project visit www.peifa.org or contact Jennifer Dewland at 902-566-4060 Ext: #3 or Laura Ramsay at 902-393-2281.

Employment

Employment Opportunity

Sandyrae Farms, Brooklyn PEI
 Part-time position suitable for student after school and/or a person looking for additional income on weekends. Training will be provided. Pay depends on experience.
Contact Dannie 902-969-9810 or Alex 902-969-4017

Employment Opportunity

Full-time position as herdsperson 40-60 hours per week available at Sandyrae Farms, Brooklyn PEI.
 This involves physical work on a dairy farm. If you are looking for a career change, this is a great opportunity for a satisfying career working with animals. Training will be provided. Pay depends on education & experience.
Contact Dannie 902-969-9810 or Alex 902-969-4017



Sudoku

SUDOKU

6					7			2
3			4					5
		2			6			
			1	4		3		
			6		9		4	
								9
		7	8					5 9
5		8						2
4				7	1			

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Level: Intermediate

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

3	8	9	1	7	5	9	2	4
7	2	1	4	6	9	8	3	5
9	5	4	3	2	8	7	6	1
1	6	5	7	3	2	9	4	8
8	4	2	6	5	9	3	7	1
9	7	6	3	8	4	1	5	2
4	3	8	9	1	7	2	5	6
5	9	6	2	8	4	1	7	3
2	1	7	5	9	3	4	8	6

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Memoriams

In loving memory of



JOHN ROBERT ROSS
Oct. 5, 1925 - Sept. 28, 2021

*Those special memories of you Dad
Will always bring a smile,
If only we could have you back
For just a little while.*

*We could sit and talk again
Just like we used to do,
You meant so very much
And always will too.*

*The fact that you're no longer here
Still brings us pain,
You are forever in our heart
Until we meet again.*

**Forever Missed By
The Family**

In Memoriam

ANSTIE

In loving memory of our
BROTHER – RONNIE
November 30, 1952 - September 26, 1977
&
DADDY – HARRY
August 22, 1920 - November 27, 1970

*You've left us precious memories
Your love is still our guide,
You live on through your family
You are always by our side.*

*You will be in our hearts forever
Your memories they will last,
You will be part of our future
As well as part of our past.*

**Loved too much
to ever be forgotten**
*sisters Helen, Leona, Donna
& families*

In Memory of
STERLING HAROLD FISHER



(who passed away October 3, 2018)

*Did the sun shine a little brighter,
Was the sky a deeper blue,
Or was it just a better world
When we shared our lives with you.*

*You always had a smile to share
Time to give and time to care,
A loving nature, kind and true,
This is the way we will remember you.*

Loved and Remembered Always by
*Peggy, Denise, James,
Dakota, Keagan, Wyatt,
Madyson & Mackenzie*

Funerals

DOHERTY:
The Funeral for Agnes "Anne" Doherty was held on Monday, March 14, 2022, from Ferguson Logan Montague Funeral Home to St. Michael's Catholic Church, Iona, where the Funeral Mass was celebrated by Fr. Andrew MacDonald. The Readings were proclaimed by William Grant and June Israel. Prayers of The Faithful were offered by Donna Lee Kirkpatrick. Placing of the Pall was done by Shelly Craig and Kelly McCain. Hymns for the Mass were played and sung by Kelly Mooney, "Be Not Afraid", "Hallelujah" and "Wind in the Willows". Offertory Gifts were given by Natasha O'Shea, Katelyn O'Shea and Chelsey Hunt. The Pallbearers were Chris Crowley, Danny Crowley, John McTague, Mike McTague, Kirk Byrne and Nathan Veld. Interment took place on Thursday, June 30th, 2022 in St. Michael's Parish Cemetery, Iona.

Time", "In The Garden" and "Crystal Chandelier". The Pallbearers were sons, Kevin Moore, Dougie Moore, Jason Moore, Tim Campbell, Tommy Campbell and Nick Campbell. Flower Bearers were Grandchildren, Dianne Thomson, Kara Thomson, Mariah Thomson, Amy Moore, Max Campbell, Will Campbell, Jaiden Moore, Hannah Moore, Anna Belle Campbell and Lincoln Campbell. Interment took place on Sunday, June 26, in the Union Road Cemetery. Attending the Funeral Service were the Staff of Bumper To Bumper, Montague.

MOORE:
The Funeral Service for Ralph Claude Moore was held on Friday, March 18, 2022 from Ferguson Logan Montague Funeral Home Chapel. The Service was conducted by Rev. Bonnie Fraser. Words of Remembrance were given by Jerome MacDonald. Scripture Readings were by Megan Lane MacDonald and Andrew Cairns. The Hymns of the service were "One Day at a

SORRIE:
The Funeral Service for Ethel May Sorrie was held on Thursday, March 24, 2022, from Ferguson Logan Montague Funeral Home Chapel. The Service was conducted by Rev. Dr. Lonnie S. Atkinson. Musical Selections were "Delta Dawn", "How Great Thou Art", "I'll Fly Away" and "Shall We Gather at the River". Family Offering was given by Daughter, Shirley Allen. Pallbearers were Grandchildren, Madison, Austin, Travis, Deanna, Macy and Kinslee. Flower Bearers were Grandchildren, Bella, Grace, Lilly, Erin, Myah, Carson, Connor, Jacob and Tyler. Interment took place on Friday, May 20th, 2022, in Sturgeon Community Cemetery.



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your loved one with a
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The Eastern Graphic 902-838-2515

3rd annual hiking event to feature three trails in one day

Island Trails will host its 3rd annual hiking event on Saturday, October 1 where participants are invited to challenge themselves to hiking three PEI trails in one day. The Triple Trail Trek is not a race, nor are participants timed. Rather the event encourages hikers to get out with fellow hikers and enjoy the fall foliage at their own pace.

The TTT will start at 9 am at the Selkirk Forest trail in Belle River (1457 Selkirk Road on Route 23) and then the second hike of the day will be at the nearby Gairloch Trail (2218 Gairloch Road). The final hike will be at the Lord Selkirk Campground (142 Selkirk Road, Belfast) where there will be a wrap-up and social with a barbecue.

With COVID-19 restrictions hanging over the event since its inception, Island Trails looks forward this year to having a gathering at the end of the day and the Lord Selkirk Campground has graciously offered to supply burgers and hotdogs for \$5 per person.

Registration is \$20 per participant and to preregister you can e-Transfer Helene B at triple-trek3@gmail.com or pay by cash or cheque on the day of the event. If you cannot preregister participants are asked to email deveausara@gmail.com and please include your cell number so you can be contacted with any further updates.

Also new this year, if anyone is interested in camping or glamp-



Island Trails invites hikers to join in a three-trails event in one day on Saturday, October 1. The hike was on hold for the past two years due to the pandemic.

ing over the weekend, there are a couple of options on-site. To book a campsite at The Lord Selkirk Campground call 902-659-2794. The other year-round glamping option is the Wild Pines Cabins on three acres of forest next to the park and golf course. Check out the website at wildpinescabins.ca. or call 902-

659-2266. Each insulated cabin has two queen beds (bring your own linens), electric fireplace and mini fridge with a large communal kitchen.

So, dust off those hiking boots and join Island Trails members on the first day of October for some great hiking and camaraderie.

P. E. Island Vessel Caught in a Blowing Hurricane, CREW BENUMBED BY THE COLD, 1899

Allan MacRae

"Victoria, P E Island-Two of the crew of the ill-fated vessel 'Aberdeen' have arrived at Charlottetown. The vessel was owned by Captain Johnson Lord and Mr. Boswell of Charlottetown and went ashore at Savage Harbour in last Thursday's hurricane. This is the thrilling tale of the 'Aberdeen'. 'The Guardian,' 13 September 1899

"We left Douglas Town, Gaspé, said Capt. McQuarrie, with a full load of 'sleepers' for Sydney, NS, last Wednesday, with a fair West wind. Towards night, however, the wind shifted to the North West and was soon blowing a hurricane."

"The Captain decided to turn about and try to make Mal Bay. We were then carrying the jumbo and double reefed mainsail. The wind was by this time blowing a hurricane, but while attempting to turn about, our main sheet (sail) was torn from the boom and the jumbo (sail) also went by the board. As our foresail was not new and unable to withstand such a gale, it was impossible to 'lay-to'."

"The Captain headed her due South and then began a night to be long remembered. Unable to see ten feet ahead of us, wet and benumbed by the water and cold and unable to warm ourselves or make a fire, we drifted during that terrible night with the seas rolling mountainous high. Morning came at last, however, but still the wind blew even more than during the night. We cleared North Follet successfully and had the wind remained in the same quarter

we might have come out safe." "However, the hurricane came in North East. There we were caught in the horns of the crescent island (PE I) with a sea rolling mountainous high. No vessel that sails could escape from that terrible night. Our only alternative was to let her go aground."

"Our Captain had displayed the greatest coolness during the whole eventual day, and seeing that the vessel had to be beached he chose his spot-Savage Harbour, PEI. It was well chosen. Three great waves swept us over the first sand bar, and we were in quieter water. The wind and waves brought us quite near the shore but as we had lost our life-boat we would have to remain on board all night, but for some fishermen who had assembled at the beach and who very pluckily came to our assistance."

"I cannot say too much about the hospitality of those people," continued the sailor, "they treated us very kindly and helped us to recover all our personal effects. Capt. Lord too is greatly to be praised for his great pluck in sticking to the ship's wheel. While crossing the sand bar a great wave sent him with great force against the cabin but the next instant he was at his post."

"The 'Aberdeen' is insured for \$500. This is the second wreck from the port of Savage Harbour this summer. Most of the 'sleepers' were saved but the vessel will likely be a total wreck. Capt. Lord remained at Savage Harbour. Mr. John McNevin who was also on board has not yet returned to Victoria, but is visiting friends in Canoe Cove.



The aroma of fresh brewed coffee complemented the inviting ambience of the warming centre in Murray Harbour Saturday morning. Snacks and hot beverages were provided in the morning and soup was on the menu later in the day for those without power to cook meals at their homes.

Heather Moore photo



Souris CAO Shelley LaVie served up some coffee while Liz Chaisson and Mayor Joanne Dunphy stocked supplies at the warming centre set up at the Eastern Kings Sportsplex after Hurricane Fiona. More than 50 people stopped in by mid afternoon Sunday to charge their devices and enjoy some refreshments.

Charlotte MacAulay photo

Warming centres popular go-to locations

By Josh Lewis

josh@peicanada.com

Warming centres across eastern PEI offered a welcome respite for many Islanders without power in the days after Fiona's wrath.

For many they were the only option to charge their cell phones, which took on greater importance without internet service. The warming centres also offered water and in some cases warm coffee and tea.

Rae Lynn Downey, emergency operations coordinator for Three Rivers, said the town's three

warming centres were well used from Saturday on.

The Montague fire hall had as many as 60 visitors at a time, many from nearby apartment buildings. Ms Downey credited retired firefighters and Fire Chief Danny Thomson for "graciously" keeping the centre open day and night to meet peoples' needs. The building remained open overnight Sunday and power was restored on Monday.

The Cardigan fire hall saw as many as 30 people at a time. The fire department set up a hose outside for people without water at their homes to fill buckets.

The warming centres had

enough gas to keep generators running throughout the weekend. The generator being used in Cardigan had gas tanks big enough to run for three or four days on a single fill-up, Ms Downey said.

As of Monday, Three Rivers staff were taking over to man the centres, including the third in Lower Montague.

Ms Downey said she had heard many stories from residents who had trees fall on their roof. The biggest recurring theme in the days following the hurricane was the sense of community support.

"Personally, I was really

impressed with the outpouring of support from private citizens," she said. "You wouldn't believe how many people came up to us asking how they could help."

In just one example of people going out of their way to help, when a lady showed up without

a phone charger, another lady who was going to the store for something else came back with a new one for her. Later on the charger was left at the fire hall for anyone to use.

"It just speaks to the community," Ms Downey said.



Randy MacAulay was relieved he and his partner Addie MacPhee decided to leave the house when it started to shake from the wind. He came back early in the morning to find it had moved several feet. Submitted photo

Chepstow couple fear mini home damaged beyond repair

By Charlotte MacAulay

charlotte@peicanada.com

When Randy MacAulay and Addie MacPhee felt the windows creaking in their mini home on Steel's Lane in Chepstow around 1 am Saturday they decided to venture out into the storm and seek shelter elsewhere.

It was a good thing the couple did because through the night the structure lifted up in the air and landed exactly where their truck would have been parked in the driveway.

Early in the evening the two

were out with friends. Mr MacAulay who is a member of the Souris Fire Department, got a call so he dropped Ms MacPhee off and headed out.

"When I got back from the fire call I noticed there was a piece of skirting gone and I walked into the house and got worried because I could feel the wind. We grabbed some stuff and got out," Mr MacAulay said.

When he went back to check on the house around 4 am he found it flat on the ground.

"I actually think it went airborne for a brief second before

it landed," he said, describing how the floor on the inside is buckled about eight inches in several spots.

They are taking temporary shelter at his grandmother's house close by, which she had recently moved out of.

It is too early to say if the house is fixable and if it is Mr MacAulay doesn't expect it to happen right away so they are thankful they have a place to stay.

"The insurance hasn't been out to look at it yet but it doesn't look good," he added.



Mervin Keefe with North Lake Fisheries set out tubs of what was left of the ice in the icehouse at North Lake Harbour Sunday afternoon. He said the tidal surge Saturday morning poured into the lobster storage building on the wharf swamping empty bait freezers and making the forklifts unusable.

Charlotte MacAulay photo

Storm surge at North Lake creates big clean-up effort

By Charlotte MacAulay

charlotte@peicanada.com

In the aftermath of Hurricane Fiona clean-up was underway all day Sunday on wharves along the north side of PEI.

At North Lake Harbour Mervin Keefe hauled tubs of what little ice he managed to salvage from the icehouse to the front of the North Lake Fisheries lobster storage building.

The storm surge early Saturday morning brought with it massive amounts of water that flooded the wharf and everything on it.

"It was pretty powerful," Mr Keefe said.

When the water receded from inside the building it left a mark 28 inches high on the wall.

Forklifts couldn't be used as the depth of the salt water was over the engines.

The bait freezers, which this time of year don't contain any product, were turned around.

Mr Keefe said this time of year the building is empty, but the processing plant up the road is still in full swing due to the fall fishing season in western PEI.

With no electricity processing was at a standstill, but the hunt was on for reefer trucks to store product.



Daren Moore, in the tractor, and his brother Nelson made the rounds to senior's homes Saturday morning to clear driveways of fallen trees and debris. The volunteer helpers, from Murray River, had their work cut out for them as did a host of others. Trees and downed power lines blocked some roads and driveways in Murray River. Heather Moore photo



Montague resident Jordan Kennedy spent most of Sunday using a chainsaw to break down a large tree that fell on his Campbellton Street property in Montague. His home didn't sustain any damage. "Everything fell the right way," he said. Josh Lewis photo



Crews were out on the North Side Road in Hermanville all day Sunday clearing downed trees. Dozens of dump truck loads of decimated trees were trucked away. Charlotte MacAulay photo

Police respond to variety of calls

By Rachel Collier

Local Journalism Initiative Reporter

rcollier@peicanada.com

Kings District RCMP and firefighters have responded to a barrage of storm related calls since Friday night.

"We've responded to locals concerned for their safety through flooding, roofs ripping off their houses and trees falling on houses," Constable Caroline Jackson said.

Police have also conducted a number of well-being checks.

"The cell service has been spotty so some have called in from out of province to get us to check on a family member or a loved one who they hadn't heard from."

RCMP have not yet analyzed the number of emergency calls fielded because it will take some time to separate calls to 911 regarding incidents such as trees on a road which were better handled by Mari-

time Electric from incidents that required police, fire and EMS to assist individuals at risk.

Cst Jackson said no serious injuries or deaths were reported in relation to the storm in the region as of Monday afternoon.

As power was restored to some parts of eastern PEI and gas stations got fuel again on Monday, Cst Jackson noted, unnecessary traffic picked up considerably.

Directing and controlling traffic put a strain on crews working to clear roads and repair power lines, she said. The traffic uptick increased risks faced by emergency vehicles such as ambulances navigating already treacherous roads.

Mobile home owner told to evacuate

By Rachel Collier

Local Journalism Initiative Reporter

rcollier@peicanada.com

Mobile homes in Montague took a beating from Hurricane Fiona with wind gusts well over 100km/hr in Kings County ripping siding off some units, driving a tree into another and lifting more than one off its blocks.

Fortunately some of the residents hosed to weather the storm with friends or family prior to the forecasted storm.

However, Robert VanInderstine decided to stay home in his trailer in Lower Montague to keep an eye on his property. In the middle of the night he felt his whole trailer shake in the wind, catch air and then jolt back down onto the blocks.

"Everything flew out of the cupboards and it moved on the blocks, I'd say at least a foot," he said.

Mr VanInderstine suspects the porch he recently added on and was bolted into blocks and the

main structure might have been his saving grace.

"I think without it might have tipped right over."

Down the street a large portion of a poplar tree snapped off and crashed into a vacant trailer, piercing the structure's walls.

Janet Sturgess lives in the neighbouring mobile home and woke up to her cell phone ringing around 3 am. She was shocked to hear an RCMP officer on the line.

"They said, you need to get out of there right now, your neighbours are worried."

Her neighbours were watching another poplar tree bend and point directly toward her trailer and they were concerned for the safety of anyone who might have been inside.

"I thought I would be fine, but when I got that call I figured I'd better pack up my dogs and go

for a drive."

Ms Sturgess eventually sought refuge at another neighbour's a safe distance from the concerning tree.

As it turned out the tree which

snapped from its trunk missed her home by just a few feet. Branches did however, cause a minor dent in her vehicle.

"It could have been a lot worse; it was quite something,"

Ms Sturgess said.

She thanked Dylan Lowery and crew for hauling away about nine trailer loads of branches and wood off her property by about noon Monday.



After evacuating her home around 3 am Saturday on police recommendation, Janet Sturgess is relieved that a threatening poplar tree landed just to the west of her trailer and only dented her vehicle. Rachel Collier photo



Remembrance, healing, understanding - and action

By Josh Lewis

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The National Day for Truth and Reconciliation is an important step to recognize the trauma suffered by Indigenous peoples and pave the way for greater understanding, but the Native Council of PEI (NCPEI) says it must be followed up with action.

Wayne MacDonald, NCPEI's marketing and events coordinator, hopes attention paid to the impact of residential schools, the Sixties Scoop and ongoing injustices will stretch well beyond government recognition.

"Estimates of missing children have increased to over 3,000, but the number found and locations searched is still quite low. This shows us there is still work to be done and we refuse to let the story and facts fade into the background."

Mr MacDonald said it feels like the issues have slid onto the back burner in the minds of many after Truth and Reconciliation Day was first marked last year, but it's something he hopes will remain on people's minds each year.

"It's important for the survivors to see responsibility being taken and the start of reconciliation happening in their life-

time."

Although reconciliation has been in the news more in recent years, Indigenous people have been living with intergenerational trauma their whole lives and in some cases were directly affected by the Sixties Scoop and effects of the residential school system, Mr MacDonald said.

It's also important to remember this is not a day for celebration. It should be about solemn remembrance, to "mourn and heal from the damages as a community" and shine a spotlight on years of injustice, racism and colonialism, he said.

"It's an opportunity to share the true history of Canada without bias or politics."

There is still much work to do in righting the wrongs of the past and continuing to fight for truth and reconciliation, Mr MacDonald added.

"For some, this is a once a year holiday. But for our members and community, it is a daily pain we will keep with us forever."

NCPEI will hold an open house on September 28 from 3 to 4:30 pm at its office on North River Road in Charlottetown. There will be discussion of the Sixties Scoop and the meaning of Truth and Reconciliation Day. *Continued on next page*

Top photo: Abegweit First Nation Councillors Jake Jadis, Sheri Bernard and Chris Jadis each hang a pair of children's shoes on one of 215 crosses erected for a ceremony in memory of 215 First Nations children whose remains were found on the site of a former residential school in Kamloops, BC. This ceremony took place in Scotchfort in May 2021. A hearse was used to transport the shoes, collected from the community, to the site.

Josh Lewis photo

September 30 is the National Day of Truth and Reconciliation.

This day and every day, I call on all Islanders and Canadians to remember the history of residential schools and the intergenerational impacts left on First Nations and Indigenous peoples.

Let us remember and honour the lives lost, survivors and their families.

As Indigenous communities begin to find some healing in embracing the spirits of their loved ones, I encourage everyone to reflect on the legacy of the residential schools. We will work together to be allies of Indigenous peoples here and elsewhere so that we can all move forward into tomorrow.



Hon. Dennis King
Premier of Prince Edward



This ad is paid for by the government of Prince Edward Island

National Day of Truth & Reconciliation

The recent discoveries of more than 2,000 unmarked graves at the sites of former residential schools in Canada have brought the world's renewed attention to the dark and shameful chapter of Canadian history - Between the 1870s and the late 1990s, at least 150,000 Indigenous children were taken from their families and communities to attend government-funded, church-run residential schools in an attempt to assimilate them.

The Truth and Reconciliation Commission of Canada (TRC), a body mandated to examine the history and impact of the residential schools, declared in 2015 that the residential schools were "a systematic, government-sponsored attempt to destroy Aboriginal cultures and languages and to assimilate Aboriginal peoples so that they no longer existed as distinct peoples."

Many of those children who went to residential schools never returned. They were lost to their families. They were buried away from their families in long-neglected graves. The most basic of questions about missing children - Who died? Why did they die? Where are they buried? - have never been addressed or comprehensively documented throughout the history of Canada's residential school system.

The Native Council of Prince Edward Island encourages all Islanders to reflect on Canada's true history on this solemn day of remembrance.




64826



Island school curriculum embraces Truth and Reconciliation Calls to Action

By Charlotte MacAulay
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Former senator Murray Sinclair and former chief commissioner of the Truth and Reconciliation Commission said, "Education is what got us into this mess, and education will get us out."

With that powerful statement guiding the implementation of the commission's call to action, students and teachers in the PEI public school system are being educated on some very important aspects of our province's history.

PEI's Department of Education and Lifelong Learning has added a multitude of lessons and programs to the curriculum over the past several years in response to Call to Action #62, said Jack Headley 7-12 Social Studies and Innovation Leader with the department.

One pilot, beginning this year in Social Studies at the Grade 7 level is to teach students about the history and culture of the First Nations people of Prince Edward Island, Mr Headley said.

For students to better realize the harmful affect of policies such as residential schools, the Sixties Scoop and the Indian Act they need to start at the beginning, he added.

"This way they get to know the whole story," he said, noting the curriculum continues into the other intermediate grades with the emphasis switching to such topics as intergenerational trauma.

Teachers are also learning while introducing students to these subjects.

"Teachers need to know how to teach from a place of empathy," Mr Headley said.

This is why all of the programs were developed under the guidance of the

Indigenous Education Advisory Committee, which is made up of representatives from Abegweit and Lennox Island First Nations, the Mi'kmaq Confederacy and Indigenous teachers in the school system.

Aside from these teachings being a part of the regular curriculum, Truth and Reconciliation Week, September 26-30, includes programming designed for all grade levels. All Island schools will be participating.

Teachers have access to a national program entitled Remembering the Children. This program, from the National Centre for Truth and Reconciliation, contains age appropriate videos that, "memorialize the children lost to the residential school system and honour survivors and their families." It is a continuation of the 2021 program where more than 17,000 educators took part

in spreading the message about First Nations Treaties and Land Claims and the residential school system.

Call to Action #62

We call upon the federal, provincial, and territorial governments, in consultation and collaboration with Survivors, Aboriginal peoples, and educators, to:

i. Make age-appropriate curriculum on residential schools, Treaties, and Aboriginal peoples' historical and contemporary contributions to Canada a mandatory education requirement for Kindergarten to Grade Twelve students.

ii. Provide the necessary funding to post-secondary institutions to educate teachers on how to integrate Indigenous knowledge and teaching methods into classrooms.

A small art project aimed at keeping the topic at the forefront will be unveiled, and snacks and drinks will be provided.

Chief Lisa Cooper will also give a speech that day at UPEI.

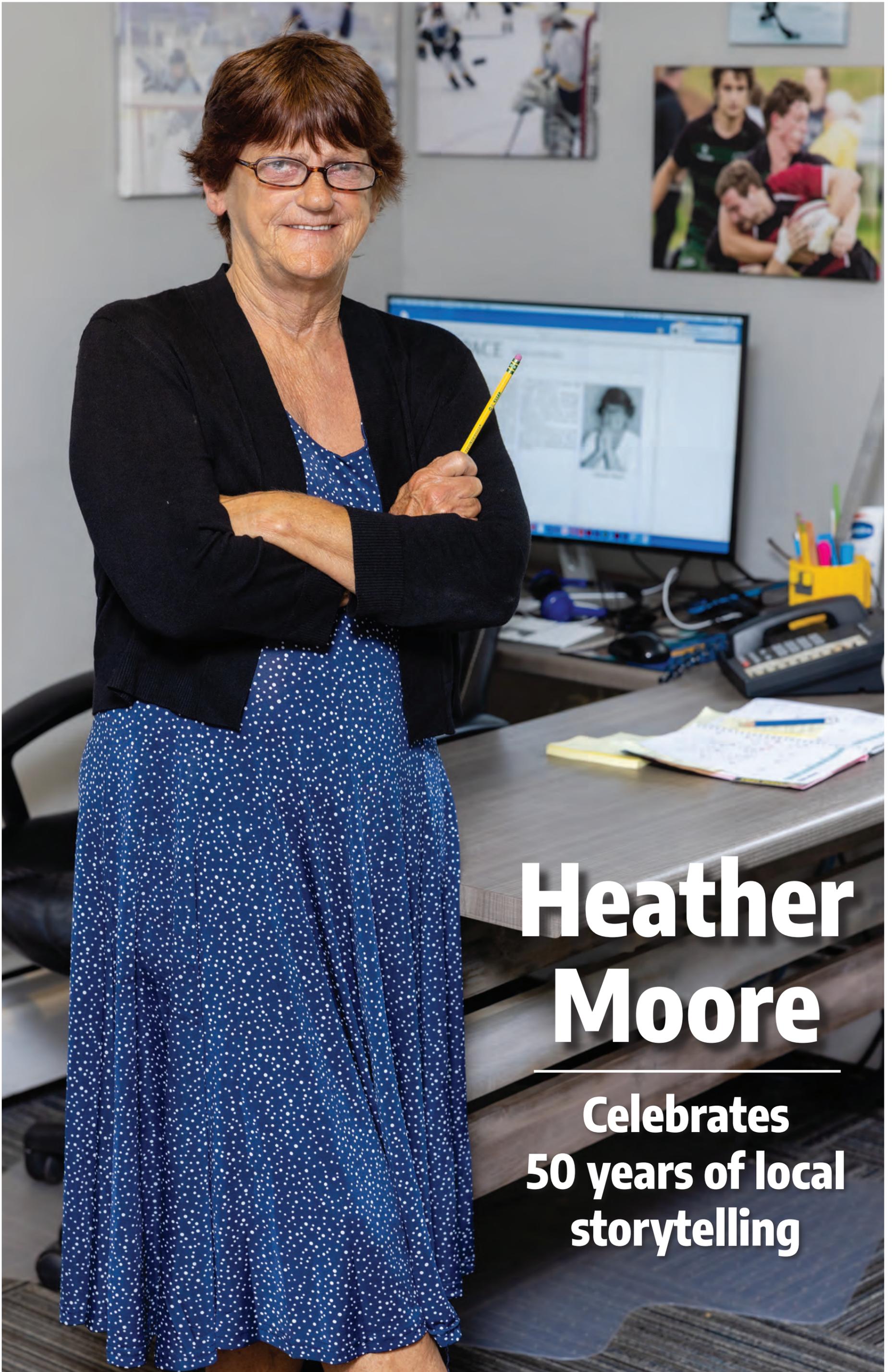
September 30 was first marked as Orange Shirt Day in 2013, years before it became a formal holiday.

The Mi'kmaq Confederacy of PEI (MCPEI) hopes the day will eventually be seen in a similar vein as Remembrance Day, as a time to reflect on the legacy of residential schools.

At 11:30 am that day, Abegweit First Nation Chief Junior Gould

and Lennox Island First Nation Chief Darlene Bernard will join Premier Dennis King and Senator Brian Francis outside the Shaw and Jones government buildings to observe a moment of silence and lower the flags outside the buildings. There will also be an educational aspect to raise awareness and honour residential school survivors.

Abegweit will also hold a truth and reconciliation ceremony on September 29 at 1 pm in Scotchfort, with a theme of "breaking the silence." Attendees are asked to wear orange shirts if possible.



Heather Moore

**Celebrates
50 years of local
storytelling**

50 years and counting

By Heather Moore

Windows of opportunity present themselves frequently - and often, unexpectedly. Sometimes we seize the moment readily, other times we take a cautious peek just to see what's on the other side.

Back a half-century ago, or thereabouts, life was simple. In my quest for adventure, a path took me to Alberta where the great west followed through on a promise of good wages and countless possibilities. I found work on an assembly line job in a cabinet factory, and also, with the security staff at the Calgary International Airport - no experience necessary for either. There was something exciting about the sprawling concrete city I came to find out abounded with Maritimers - they were everywhere.

Then, out of the blue, early one Sunday evening, Graphic founder, Jim MacNeill, called with a job offer - at least that's what I guessed he'd said. His thick Scottish brogue was hard to interpret at times but, fortunately, a week of on-the-job training at his newspaper the previous winter offered sufficient hints to grasp the gist of the conversation.

My idea, at the time, was to return to the Island, work at The Graphic until Christmas and save enough money to head west again. But that's not what happened. The weeks passed, as did the months. And five decades later, here I am.

I've always found something compelling about this job, and sharing people's stories over the years has been a privilege and often a humbling experience. Quite literally, my byline has appeared on thousands of stories celebrating eastern PEI residents' accomplishments and milestones, as well as, keeping communities informed of the goings-on they might only learn through newspaper reports.

Jump in and sink or swim

There was no tutorial for this job - jump in and sink or swim. The most profound lesson, which was quickly learned, was education certainly is an asset - but the less you know going into an interview the more you'll learn ... and fast!

In the early days, technology was rudimentary to say the least. Google hadn't yet been born but libraries and phone books held volumes of resource material - as did the people who frequented local coffee shops, laundromats and grocery stores. The newspaper was put together manually - like a jigsaw puzzle - with no picture on the box cover. The challenge was often as frustrating as it was gratifying, but it all came together in the wee hours of a Wednesday morning. The finished product could take 70 or more hours, per person, to complete each week by a small handful of often sleepy-eyed staff members. The abilities to multi-task and be flexible were all important at The Graphic. But in my time the team always came through and never missed producing a single issue, despite all kinds of challenges including, bad weather, power outages, changes in technology, and frequent shortages of reporters.

With a measure of both apprehension and gratitude, dozens of journalism students have come into the newsroom wearing a badge of high hopes on their chest as they worked towards their respective goals. Some enjoyed the experience of working at a weekly publication, others did not. On occasion, the suggestion was made that perhaps they should reconsider their career choices. No matter, it was a learning experience for all involved. Many were warned



Dan MacKinnon Photography

before their arrival that if they could survive a couple of weeks under my tutelage they would be okay. The word 'ogre' comes to mind but I have no tangible proof a student really called me that. Sticks and stones ...

A memo to the boss

On the up side, there were numerous events to celebrate. Being associated with a larger body of newspaper publications, The Graphic often competed with others in the same field. There was national, provincial and Atlantic recognition in the form of awards - some for stories, others for photography. One of my proudest and, probably most embarrassing moments, was when I received the Lieutenant Governor's Award for Investigative Journalism in 1979 - the first and only time it was presented.

All Island media were invited to enter

this competition, which meant Graphic reporters would go up against radio, CBCTV, and daily newspapers. Initially, the thought was a tad intimidating but the decision was made to enter ... or rather, Jim entered stories, on our behalf. The late PEI senator Heath MacQuarrie, politician, teacher, scholar and writer, was appointed to judge the entries.

Three finalists were selected, my name among them. The evening rolled around to attend the presentation at Fanningbank, in Charlottetown, where then Lieutenant Governor, Gordon Bennett, would present the awards. He chose to announce third place, then second ... and that's when it hit me - I had won! But there was a problem: I had no idea what story Jim had entered on my behalf. When the call came for me to make a short speech on the 'winning story,' my mind froze - as probably my body did as well. After a few deep breaths, I mean-



News stories are furthest from Heather Moore's mind come mid-April when angling season opens. No, she won't tell where this beauty was landed but she will admit she's threatened numerous times to quit her job if she didn't get time to go fishing.

dered over to where Jim was standing among a gathering of cronies, and asked the question: "What the heck did I enter?"

There were a few giggles among the group, but having this all-important information in hand I made my way to the front of the room to explain the story to everyone. The story, written months prior, had been followed by dozens more, so total recall was clouded by more recent headlines. I managed to mumble something vague about the local school board attempting to transfer a Grade 8 class to Montague rather than allowing the students to stay in their own elementary school - unbeknownst to the parents. My face turned scarlet at my own ineptness, and I stepped down to join my group of peers. A memo to 'the boss' was fired off the next day: "For heaven's sake Jim, at least give me a heads up so I can prepare!"

He laughed. I laughed. And life at The Graphic went on.

More chuckles followed during those years I worked side-by-side with Jim. Expect the unexpected quickly became the rule of the day. For example, early one morning which preceded working into the wee hours, he summoned me into his office. A passing tropical storm had churned up the waters in the river at Lower Montague and he needed to check on his sailboat. It sounded like a fairly easy task - until we got to the shore where a leaky rowboat was loosely tied to a tree. My appointed task was to deliver Jim to his moored boat a distance out. Row two strokes, bail; row two more, bail ... and repeat. I assumed he was successful in bringing the sailboat ashore since he reappeared back at the office later that day. I laughed alone at that one.

Another time, some brilliant mind in the office decided 'The Graphic' should head off to Boughton Island for an overnight staff party. With the bulk of the crew arriving on the island around noon, tents were quickly erected and wood was rounded up for an evening campfire when a fishing boat would deliver the remainder of the staff. Most in the group were landlubbers and the rising tide wasn't taken into account. Neither did they realize that the tail end of a hurricane would prevent the 'rescue' boat from returning for us until late the next day. Tents were swamped, food floated away on the waves and everyone was wet and tired. But we all laughed, and the adventure is still talked about to this day.

Always a lesson to learn

As with any job, we choose to remember the good times, and there have been many over the years at The Graphic. They weren't all exploits of the previously mentioned nature, rather, they were times when it seemed all up-hill. Like when Jim died so suddenly and we all felt adrift. But The Graphic, which he fondly named 'The Lively One', was his legacy, and with perseverance, Paul MacNeill and his sister Jan quickly grabbed the reins and everyone strived to maintain the integrity Jim had inspired.

When I reflect back over the half-century I've spent here, I see the countless people who helped immensely along the way. It would be impossible to try to individually name all those who contributed to what I call my successful career, although a few still stand out. Not all encounters were positive but each offered a lesson to be carried into the future.

But for now, I must find a 'scoop' for next week's Graphic ...

Dear Heather...

Former Eastern Graphic staff
share their stories of working with Heather Moore

Tick-tock, Mr Charlton

It's 8:02 pm on September 1 as I finally sit down to write this.

When Paul MacNeill contacted a few of us former Graphic writers just over two weeks ago, it seemed like I had eons to complete the assignment; but my new job as an assignment editor and nine-and-a-half month old son have conspired to suck up my spare time like a black hole.

So, taking into account the time difference between Saskatchewan and Prince Edward Island, I have just a few minutes to explain the profound influence Heather Moore has had on my career.

It's a fitting conundrum, to use one of Heather's favourite words. I still remember a Tuesday afternoon — the day of the week we went to press — and it was getting late. I think around 4 pm.

I was hammering out a story at my desk. I forget what it was about, but I had all the information I needed and it was just a matter of getting the words on the page.

Heather walked by my desk, looked at me and tapped the back of her wrist with her finger.

"Tick-tock, Mr Charlton," she said, with a hint of a smile at the corner of her mouth.

It was a small moment, but it shows her leadership style.

I learned a lot from Heather: "go for the jugular" when crafting



Staff from East and West Graphics, circa 2012. From left, Heather Moore, Cindy Hierlihy, Jonathan Charlton, Zack Metcalfe, Nicole Feriancek and Heather Jordan Ross.

a lede; "don't make me think" when explaining the finer details of a topic; treat a high school graduation ceremony with the same importance as a thousand-word feature.

More than that, I learned to keep an even keel. The newsroom can be a stressful place

and other editors might have raised their voice or been critical about me not having that story written already. Not Heather. Just a simple "tick-tock."

She also taught me that any story can be written in 300 words, so I'm already running long. But I hope she'll indulge

me a few extra lines just to say: thank you.

Thanks for taking a chance on me as a wide-eyed cub reporter fresh out of journalism school. Thanks for handing me such a wide range of stories to broaden my horizons. Thanks for being patient. And thanks for all the

lessons that I'm now passing on to other young reporters I work with.

You're a legend. Congratulations on 50 years at The Eastern Graphic.

Jonathan Charlton

Moore News just waiting to be written

I once told Heather Moore that I often wrote the lede to my story on the way home from an interview.

She considered that for a moment, then said: "That's fine, Mary. Just don't write it on the way to an interview."

That one sentence captured so much of the essence of good journalism, I've never forgotten it. But then, there's not much I've forgotten about Heather Moore.

As anyone who had the good fortune to learn from her will tell you, she is a natural teacher. She knows exactly how much to tell you and how much to let you figure out by yourself. I arrived at the Graphic in 1988, a greenhorn reporter from Cape Breton who'd never before set foot in PEI. In Heather's place, I could not have fought the urge to explain everything to me about, well, everything, but she didn't even seem to feel that urge. She would answer my questions about places and people, but encouraged me to do my own research and draw my own conclusions; in other words, she encouraged me to be a reporter. And she did this for so



Mary Campbell landed at the Eastern Graphic in 1988.

many reporters over the years that were we all to join forces we could probably rival the CBC as a news organization. (We really should consider it— "Moore News" is a great idea just waiting to happen.)

If I had to guess the secret to her longevity at the Graphic I would say it comes down to two, apparently contradictory, things. First, although she is a very good editor, one who corrects your facts without altering your style, she is at heart a reporter who will never stop being curious about the world around her.

And second, she's got a life outside the newsroom. If you only saw her at work, you might be forgiven for assuming she devoted her entire life to the Graphic, but I was lucky enough to get glimpses of Heather outside the office—driving to Charlottetown for Tim Hortons coffee (children, you probably won't believe this, but there was no Tim's in Montague in my day), cross-country skiing at Brudenell, bowling on the Eastern Graphic team (her assessment of my abilities, "You may not hit any pins but there's a good chance you're going to put that ball through the back of the building"). She has a life filled with friends and family and hockey and fishing that offers an escape from her work but is also essential to her work—Heather knows how to be part of the community she reports on. As someone now running an online weekly in her hometown I can tell you, that's no easy feat.

I could try to enumerate all the things she taught me and all the fun we had but we'd be here until Crow Piss. (See what I did there, Heather?) So instead, I'll just say, congratulations on 50 years at the Graphic, Heather Moore, and thank you—for everything.

Mary Campbell

Tips and tricks of the trade

I landed at the Eastern Graphic fresh out of the Holland College journalism program in January 2005.

I always considered myself a strong writer and I had a little background in the sports departments of both my hometown Truro Daily News and The Guardian, where I spent my time once journalism classes were over for the day.

But as any news reporter will tell you, writing and reporting are two separate things.

Heather took this sports writer and turned him into a reporter.

She helped me hone my skills by teaching me to be like a dog with a bone when it came to chasing down stories and gave me the tips I needed to get past the many roadblocks reporters face on a daily basis. She also taught me, in signature Eastern Graphic style, to not always accept the generic, attention deflecting answer from politicians, but to dig a little deeper and hold government accountable with a focus on telling the story of the common citizen.

Heather never had a shortage of juicy stories for her reporters to chase because the people of Eastern PEI came to her with



Matthew Veno, Eastern Graphic reporter - January 2005 to November 2006.

their issues. She is one of you and she has earned the trust from her community that she will get to the bottom of a story.

In spite of the many awards she's won throughout her career and the many reporters she's helped to spread their wings, that's the true testament to her work over the past 50 years.

Following my time in Graphic land, I worked for a short stint with the Valley Today in Windsor, NS, before moving on to become Sports Editor at the Truro Daily News for eight years.

Matt Veno

“ She had (and still has) a great nose for news. She was also supportive, fair in her feedback, and it’s obvious she cares deeply about her community. ”

Sally Pitt, Graphic reporter 1984-85

Inquiring minds want to know

Heather Moore has been at the Eastern Graphic for 50 years.

When you say it like that...so many questions spring to mind.

How many headlines has she written? How many stories has she edited? How many photos has she taken? How many reporters has she trained and mentored? How much change has she witnessed in the eastern PEI community, but also within the journalism profession?

What we know is, that as the world around her evolved, as the faces around her changed, as the industry adapted, Heather was the steady hand at the wheel, upholding the founding principles of the Eastern Graphic to produce a top quality newspaper each and every week. Hers has been a truly remarkable career.

I had the great pleasure to be a small part of it. I became one of the Lively Ones around Year 20 of Heather’s tenure. I walked into the office at the old fire hall building not knowing much of what I didn’t know, but with a burning desire to meet people and tell their stories. Heather was sitting at her desk, near the dark room, with nothing but papers and notes piled up around her. She waved me over and we chatted.

I don’t recall the exact detail of the conversation, but I know she gave me the lay of Graphic land, told me how we go about putting the paper out each week and what the expectations were of me as a reporter. And she sent me off with a list of stories and what would be a regular departure line for me and every other reporter about to embark on their daily journey: “Remember...inquiring minds want to know!”

My time at the Graphic was, in hindsight, perhaps the last of what many have called the “golden age” of journalism. Newsrooms were full of reporters. Layout rooms were full of people putting together papers and fliers. The advertising department had separate offices. There were no cell phones, no social media, computer pagination was in its very early stages. You jumped in the car and you visited people in their homes or their offices, and you used a pad to make notes of the interview. You had to talk to people to find out what was going on. Everyone loved the newspaper and everyone read it. It was a beautiful time!

Our technology consisted of small Radio Shack word processors (perhaps one of the early lap tops) that we pounded out stories on. When you wrote a story or two or three, you could put a yellow stickie on the side with the file story names listed in pen, and give the machine to Heather to edit. She would then upload onto a bigger computer, print out the stories on paper, run the paper through the wax machine, cut the stories to size then lay them out manually on the broadsheets on the layout table.

Heather liked to have the word



Dennis King at the Eastern Graphic circa 1992.



Hon. Dennis King, Premier of P.E.I.

processors propped up a bit, so she took the ends of two pencils to make legs and placed them eraser-end down. I suppose the rubber ends aided stability and avoided slippage of the machine! When she was done of the computer, she would take the pencil legs out and use them on the next machine. They were hers, and hers only!

At that time, all of the photos in the paper were taken with a manual Pentax camera. When you took a picture in those days, you didn’t know if it was a good one until you developed the film in the darkroom. Someone’s eyes might be closed, the exposure might be off, it might be blurry. You didn’t know until you put it through the process of development using a dangerous, toxic chemical mixture that could only be applied IN TOTAL DARKNESS. The best and only protection one had was a red kitchen apron.

When I think of Heather at the Graphic, I often picture her standing in the darkroom wearing the red apron. She was a magician with photographs and spent countless hours in there each week making sure each photo was as perfect as it could be.

I also think of her consistency and passion for writing her name on pieces of fruit she would bring to the office. “Heather’s banana...hands off” served as a warning that I don’t think any Graphic staffer dared to challenge, as did her “This is my orange...Heather Moore, September 5, 1992” declaration.

There were other unofficial Graphic rules we learned to live

by. The paper wasn’t officially ready until Heather taped the box filled with the broadsheets and declared “let’s put this paper to bed.” You didn’t bother Heather on a Wednesday (the only day of the week she ever took off) unless the Graphic building was on fire! And it wasn’t officially Christmas season until Heather started to softly sing “Silver Bells” in the layout room.

Of course, we had a few little spats too! There was the time my rather lackadaisical effort at the weekly “On the Street” question resulted in me being asked to step outside on the step for a “chat”, and the screen door being slammed so hard against my head...lets just say there were a lot of flies in the Graphic office for a few days until Wayne Dooks managed to repair the screen! And there was the time that I forgot to go to Georgetown to take photos for the most popular special section on the Graphic calendar - the annual “Day In the Life of Eastern PEI” section.

I remember her asking in extreme frustration: “How can you forget Georgetown...you live there!” Every year since, the first question from Heather at the Day in the Life story meeting has been “OK, who is going to Georgetown?”

My memories of the Graphic are ones I cherish. I grew up at the Graphic. I learned about the importance of people and how listening to them tell their stories is one of the great privileges a person can have. I learned what community pride is all about. I learned that if you treat people fairly and honestly, even in difficult circumstances, they will respect you for it. I learned all of that from Heather Moore and I am so grateful for it.

Knowing her as I do, I know she will be looking forward to this week being over. I know she would much rather write the headlines than make them. But I also hope she takes a moment of reflection to truly understand what her career at the Graphic has meant to her community, and what a positive impact she has had on so many people.

That impact continues. While the look and design of the Eastern Graphic has evolved over time, as has the technology and human resources required to create the paper each week, one thing has remained constant: Heather Moore. Her focus has always been to put out a weekly newspaper that reflects the communities it serves by sharing the stories and pictures of the citizens who call those communities home. The true magic of the Graphic is that it is as much a paper that people want to be in, as it is a paper that people want to pick up each week to see just who is in it. Nobody understood that better than Heather Moore. She is the one who has made that magic happen, week in and week out, one edition at a time for the last 50 years.

I hope she keeps it going.

Remember, inquiring minds want to know.

**Dennis King,
Premier of
Prince Edward Island**

Community at heart of Moore’s work

I met Heather Moore the day I started at the Eastern Graphic back in April of 1984. It was my first full-time journalistic job after graduating from Kings College in Halifax, and I was a “city girl.”

I distinctly remember Heather’s dry sense of humour. It took me a bit to be able to tell when she was joking and when she was serious. The first week, as I was learning more and more about PEI, I asked about the price of potatoes. Heather deadpanned, “As many as you can carry.” “Really?” I asked, thinking this was a huge benefit to living on PEI: free potatoes! She paused before shaking her head, “No!”

Heather, Rachel Threlkeld and I used to have lunch at the old Kingsway restaurant on Fridays and it’s there I learned Heather ate her meal, one food group at a time, which I always thought was an interesting characteristic. We also shared many a deep thought, and laughs, over a beer with Jim MacNeill at the former Lobster Shanty on Tuesday nights after we finished “putting the paper to bed.”

I learned a lot from Heather over my two years at the Graphic. She had (and still has) a great nose for news. She was also supportive, fair in her feedback, and it’s obvious she cares deeply about her community.

After leaving the Graphic I worked as editor of a weekly



Sally Pitt came to the Eastern Graphic in 1984 fresh out of journalism school.

paper in Cape Breton for a couple of years before returning to PEI to join the CBC, where I worked in various roles as reporter, host, and producer for 33 years. I retired from CBC last year and am now teaching journalism part-time at Holland College in Charlottetown. Over the years I’ve occasionally heard from Heather who’s heard of an injustice outside the Graphic’s coverage area that might make a news story. Much appreciated, Heather!

Congratulations Heather on 50 years at the Graphic. That’s an incredible achievement. Those who worked with you benefited from your wisdom. And the community has benefited from your compassion, digging, attention to accuracy, balance, fairness, and thoughtful journalism.

**Sally Pitt
Stratford, PEI**



Sally Pitt retired last year after 33 years with CBC.

**More letters
on pages 18 & 19**

“ Beyond her journalistic expertise, it seemed she knew everyone on the Island or at least a relative of everyone! ”

*Rachel Threlkeld,
Graphic reporter 1982-85*

Moore rewards hard work

When I worked under Heather's tutelage, one of the first things I quickly discovered is her institutional memory of all things Kings County.

For someone like me who's not an Islander, all I had to do was ask Heather for a potential source or contact and she instantly had a lead for me. In time, I developed my resources but her local knowledge helped make it seamless.

One of her sources, who would later be of support in my career as a reporter (providing "tips"), had a code name (I won't share it here; in fact, I can't recall if I remember the person's real name). That contact proved their worth and, thanks to Heather, the individual started calling me regularly with valuable leads.

If you work hard and are coachable, Heather notices and you'll reap the rewards of her knowledge and skills. Thankfully, I consider myself to be in that category. If Heather needed to speak to you in Paul's office (I'm not on that list), you knew you weren't living up to expectations and she would set you straight - I watched this happen with someone else.

It still feels like yesterday seeing her arrive at the office with several Tim Hortons coffees to jumpstart her day, taking those smoke breaks to contemplate her weekly column or when she told me (or whoever was present in the office on deadline day) to take a drive and see



Keith Corcoran, Eastern Graphic 1999-2001

what was going on. The "take a drive" was her way of relaying that she needed some uninterrupted time to put the paper to bed. I understood and took full advantage of all of her valuable advice.

I was a reporter with the Graphic from September 1999 to May 2001 and I can honestly say it was the best learning ground for any young scribe eager to get going in the industry. Heather

made me a better reporter. After the Graphic, I went to Bridgewater, NS to work for the weekly paper there and I've been here ever since.

Heather is the backbone of the Graphic. She's a wonderful person and a major asset to PEI.

Heather, congratulations on 50 years; I'm privileged to have spent a couple of those with you.

Keith Corcoran

Teaching an Upper Canadian to be part of Island community

Having driven cross country from Ontario, I arrived at The Graphic office on a Monday morning in January, 1982, to start my first job as a reporter. I was keen, green and nervous. During those first few weeks, maybe months, I was a little intimidated by Heather, news editor. She sat at a well lived-in big desk in the far corner overlooking the entire office, including the desk reserved for me. She'd been at it 10 years already! I was just 21, fresh out of college, and that seemed a lifetime.

Heather could clearly research and write a solid news story, craft an engaging human interest feature and easily deliver a punchy sports piece coupled with stellar action photos. Beyond her journalistic expertise, it seemed she knew everyone on the Island or at least a relative of everyone! I had so much to learn, not the least of which was what it meant to be a part of an Island community. You can't learn that in journalism school, yet Heather taught me, perhaps unknowingly, that was key if I was to have any success as a reporter on the Island.

Heather later told me that she and a few other staff weren't



Rachel Threlkeld, Eastern Graphic reporter 1982 - 1985.

holding out much hope for this "Upper Canadian" who would be joining them, but fortunately that sentiment seemed to pass. I think I won her over when I arrived late one morning and exclaimed I had a flat tire. When she asked how I resolved the matter, she seemed rather pleased when I told her I pulled over and changed it.

It's been 40 years and details of day-to-day life in The Graphic newsroom are foggy. Back then, our tools were dial phones, manual typewriters, and cameras akin to the Pentax K1000. Film and photos were developed and printed in a darkroom and each week every page of the paper was laid out by hand, wax rollers and exacto knives at the ready.

We worked hard but they were great years. Even then, just ten years in, it was apparent that telling the stories of Islanders had

become both a passion and a way of life for Heather. It wasn't unusual for her to be at the office well after midnight or arriving before sun-up or popping in for several hours on a Saturday or Sunday or both. A 60-hour work week, and often more, was the norm.

When April of '82 was approaching, to my astonishment, Heather said she was quitting. Selfishly, I wondered how we would carry on without her. Publisher Jim MacNeill suggested I not worry as this happens with Heather every year when fishing season rolls around. He had little doubt she'd be back.

I left The Graphic in the fall of 1985 and after a stint at CBC Radio Charlottetown, I moved back to Ontario. I'm happy to say Heather and I are still in touch. A great bond was formed all those years ago. Like I said, we worked hard but we had great laughs too, like the time we were in need of a front page photo to capture a cold and snowy week. Heather and I disguised ourselves in layers of scarves and hats, pretending to be those "hosers" Bob & Doug MacKenzie! (Yes, it was that long ago!)

Thanks for the memories, Heather. Warmest congratulations on 50 years of telling the stories of Islanders, young and old, happy and tragic, and always with integrity. So happy to have been a small part of your journey.

Rachel Threlkeld



Anxious to meet people in the area

Twenty three year old Keith Corcoran is the Eastern Graphic's newest reporter and is looking forward to getting out and meeting people and hearing their stories. Mr Corcoran grew up in Kentville, Nova Scotia and is now living just outside Montague.

Eastern Graphic gets new reporter

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from Kate and the Staff

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“ Heather helped me find my voice, which I am no longer afraid to use. ”

*Kathy Kauffield,
Graphic reporter 1990-93*

Shy cub reporter learned by doing

I arrived at the Eastern Graphic in the spring of 1990 straight from the University of King's College one-year journalism program after writing Jim MacNeill a letter that opened with: "I want to work at the Eastern Graphic."

Truth was, I was terrified to work at the Eastern Graphic or any other newsroom because I was painfully shy – so shy that when I made phone calls, I would write down exactly what I would say including: "Hi, my name is Kathy Kauffield" in case my mind went blank when someone answered the phone. My shyness and lack of confidence led me to drop out of sports, to stop trying new activities and almost quit journalism before I even started.

Working at The Eastern Graphic with Heather Moore helped change that.

Based on my overconfident letter and a clipping from IslandSide Magazine, Jim met me for coffee where he scratched out several ideas on paper napkins for an investigative series he wanted me to write on the PEI justice system. He hired me on the spot and told me that talking to 50 people a day was key to being a good reporter. I accepted the job, got into my car and tried not to have a stroke.

While it was Jim who directed that series, it was the incomparable Heather Moore who worked with me to shape the stories, answer my many questions and then take me under her wing when Jim later hired me permanently to be a staff reporter.

Heather taught me to DO again at a time when I desperately needed that lesson. Just do. Just try. Learn by doing. Just keep at it. Heather stuck a SLR camera in my hands, gave me quick instructions on



Kathy Kauffield interviewing Chief Rodrick from Tasmania in July 1992.

how to use it and told me to just go take photos. "Go as close as possible to what you are photographing. Then take two more steps closer." Heather taught me how to develop the film, print the pictures and crop them. Heather gave me a chance to write headlines and instead of laughing at any bad suggestions, she worked with me to make them better, showed me how to size them, coat them in wax and roll them onto the page (old-school style before computers!). Bit by bit, my confidence and skills improved. I'm not sure I would have lasted more than a week in

journalism if I hadn't been fortunate enough to have Heather as my first editor. During the smoky newsroom story meetings (almost everyone smoked at their desks!), Heather set the tone: Show up at story meetings with at least three ideas OR ELSE. She knew young reporters needed that pressure, but she also created a safe space in those meetings where brainstorming/open discussion happened. We shaped some ideas, dismissed others and developed new ones too. She taught her reporters that every story matters and to get the facts right. She led a



Kathy Kauffield, Eastern Graphic reporter 1990-93.

newsroom where I felt heard and respected at such an early stage in my career and during a time when that often wasn't the case for female reporters. Heather helped me find my voice, which I am no longer afraid to use.

Congratulations Heather on 50 years with The Eastern Graphic. Your work as a reporter, columnist, editor, photographer and mentor to countless young reporters has created an extraordinary legacy and has made this world a better place.

Kathy Kauffield,
*Eastern Graphic reporter
1990-93.*

*17 years as a journalist/editor/
columnist at The Guardian and
The New Brunswick Telegraph Journal.
12 years working in communications.*

Moore's news instinct is without equal

Heather Moore has the purest community news instinct I've ever encountered. She doesn't look for news; she knows the news is there. It's just a matter of identifying it.

I arrived in Montague in May of 1984 as the first editor of the Graphic's sister paper, Atlantic Fisherman, which covered the commercial fishing industry in all four Atlantic provinces.

I knew Heather slightly from newspaper conventions so I was happy to see a familiar face when I presented myself at the Graphic office. I told her what I was there for and I said, "Jim asked me if I wanted to start now or if I'd rather wait for the new desks."

Without missing a beat, Heather said, "Start now." She set me up with a desk in a cozy spot near the back wall that overlooked the whole office and there I stayed, for the remainder of my tenure. (I never solved the mystery of the "new desks" – but they never arrived. No doubt Heather knew something that I didn't.)

I soon discovered that Heather knew something about just about everything: about agriculture, about politics, about hockey, about education – and yes, fortunately for me, about the fishing industry.

The commercial fishing industry is very complex and, as I was easing my way into it, it was a



Sharon Fraser as editor of Atlantic Fisherman.

great comfort for me to be able to talk over specific issues that didn't exist in any other part of our economy.

Not to mention, she was often out at the Murray Harbour wharf at dawn and she brought me back tidbits of fishing news and always some good pictures. One of my favourite pictures is the one she took in late December of a lit-up fishing boat which I used on my front page.

She was unassuming in her work around the office. I remember one night getting my paper ready to be transported to the printing press. I thought I was working alone but I heard a click click click on the typesetting equipment at the back of the layout room. It was Heather and she was typing up my final Atlantic Fisherman headlines, just to shorten my long evening a bit. We didn't work all the time.

Those were the days of the fabled Lobster Shanty, just down the road from the Graphic office, where we spent many happy hours – always at the same table, usually with the same people although the cast of characters could change during our marathon sessions, depending on what day it was.

Such good food. Such scintillating conversation. So many laughs. So much beer.

We had fun. When I left Montague, I moved to Halifax to become editor of Atlantic Insight. I met the love of my life within hours of arriving in Halifax and two years later, to my great delight, Heather and Rachel (Threlkeld) showed up for Dan's and my wedding. It was a complete surprise and so welcome.

I haven't seen Heather so much over the years but I'm

always grateful for social media – Facebook – for allowing us to keep in touch.

Heather was a huge part of my journalistic life and I look back on our time together in Montague with all-positive feelings.

In the beginning, I referred to Heather's community news instincts. "Community" is an

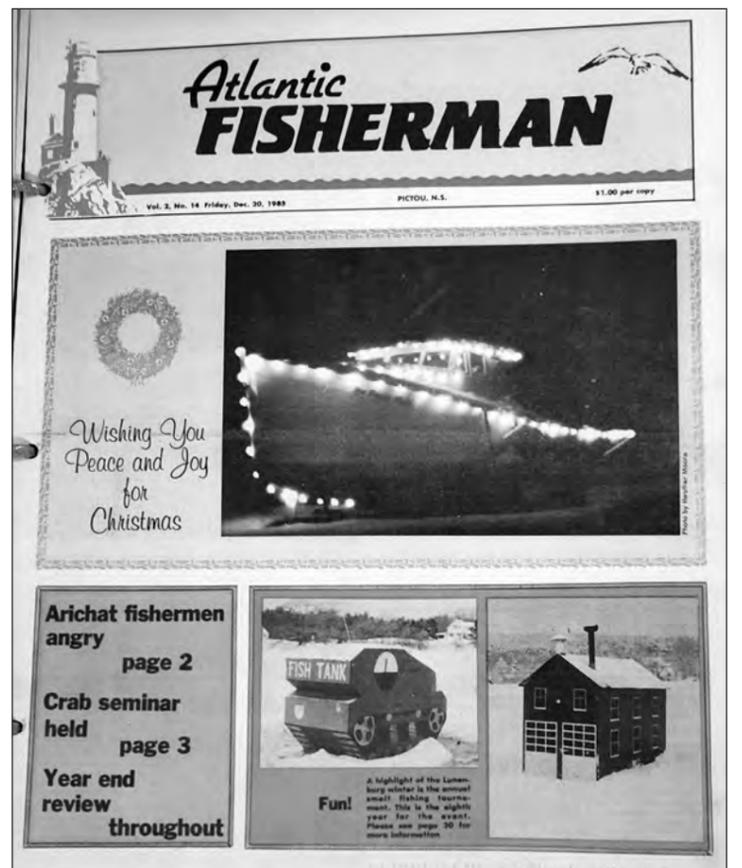
important word there. Heather is a part of the community she reports on and she's respected and trusted. Without that trust, she could never have done this job so effectively for 50 years.

Will she make it for another 50?

Sharon Fraser



Sharon Fraser, one-time editor of Atlantic Fisherman, worked side by side with Heather in the Graphic office.



One of Sharon Fraser's favourite pictures is the one Heather Moore took in late December of a lit-up fishing boat which was used on Atlantic Fisherman front page in 1985.



Among the highlights of any career is to be recognized for effort. This photo from 1979 shows the one-time only presentation of the Lieutenant Governor's Award for Investigative Journalism. Runner-up in the competition was Elaine Zimbel, left, whose work was published in The Eastern Graphic from time to time. Next is Heather Moore accepting the winning trophy from then Lieutenant Governor Gordon Bennett, with Laura Mair on his left and runner-up Alan Billard with CBC Charlottetown. Ms Mair was a freelance writer, environmentalist and taught journalism.



The late Tom MacLean, a one-time president of the Atlantic Community Newspapers Association, presents Heather Moore with an award for Best Feature Photo in the association's annual competition.

Eastern Graphic founder Jim MacNeill and Heather Moore worked side-by-side in the production of paper for many years.

Congratulations Heather!

50 Years at the Eastern Graphic, what a milestone! Thank You!

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From the staff at

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Moore's Top 10 most memorable stories

There have been countless memorable news stories in *The Eastern Graphic* over the years and some you just don't forget. Some are tragic, others involve celebrations but each is a reflection of the communities we live in here in eastern PEI.

1. OCTOBER 23, 1974 - A fall wind storm brought gale force winds and worst hit among the many harbours in eastern PEI was Beach Point where Chester MacKenzie's fishing boat was destroyed and another owned by Archie Gordon sank. Another boat owned by Billy Gordon was wedged against a bank and her engine and interior were extensively damaged. Boats owned by William MacKenzie, Luther Williams, Glen Gosbee and Ralph MacNeill broke their moorings, drifted ashore and when the tide receded they were left in a field 150 feet from the water. None appeared damaged. In Pinette Donald Morrison's boat ended up high and dry on the wharf. At North Lake eight boats had to be winched ashore to get them out of the gale wind gust recorded at more than 135 kilometres per hour.

2. JUNE 1980 - No one was seriously injured when a propane tank exploded in a restaurant at the corner of Main and School Streets in Montague. Graphic reporter Heather Moore and Andy Walker who was with *The Guardian* at the time and now editor of *The Island Farmer* were sitting on the wharf in Georgetown waiting for the Coast Guard to arrive for a demonstration on safety gear when the explosion occurred. A large bang was followed by massive clouds of black smoke which could be clearly seen in the County Capital. Fire departments from all surrounding communities joined Montague firefighters in controlling the blaze which destroyed the restaurant and extensively damaged a convenience store owned by Richard Collins. His vehicle was demolished.

3. SEPTEMBER 1993 - Usen Fisheries, one of the largest employers in Souris was destroyed by fire. As many as 150 jobs were lost. In peak operation the plant processed between 250,000 and 300,000 pounds of red fish per boat per haul.

4. FALL 2003 - Fourteen people were arrested during a two-week round-the-clock protest launched by hundreds of PEI fishermen who blockaded the



No one was seriously injured when a propane tank exploded in a restaurant at the corner of Main and School Streets in Montague on a warm day in June 1980.

wharf at Souris Harbour to protest the harvest of herring inshore by seiners. Island fishers claimed the seiner boats used a special net and were taking too many fish from the area and trawl too close to shore. A 20-member RCMP tactical force was brought in to clear the way for 16 transport trucks to leave the wharf area with the fish. This meant the fish still on board the seiners at the wharf would

rot. Those arrested were fined but would not serve jail time or have a criminal record.

5. MARCH 30, 2014 - Two Montague Regional High School boys and a third, a student at Montague Intermediate, perished in a fire in an abandoned building in Charlottetown. The deceased included Joseph Reeves, 19, Brandon MacKinnon, 16, and 15-year-old Kenneth Irving. A fourth boy was transported to a Halifax hospital for burns and was released shortly after.

6. AUGUST 2014 - Brent McGuigan, 68, and his son Brendon, 39, of St Marys Road, died in a double homicide. Alfred Vuozzo of Montague, then 46, was sentenced to life in prison with no chance of parole for 35 years.

7. JANUARY 2017 - More than 100 Georgetown residents attended a public meeting to discuss the threatened closure of its elementary school. This was a second go-round for the community and residents weren't prepared to see the school go. The protest was based on a fear closure would mean a lost sense of community which would also fail to attract potential newcomers. Georgetown Elementary was one of five Island schools the PEI Public Schools Branch recommended closing. Enrollment was low and operating at 28 per cent capacity with 50 students. It was projected if the school remained open enrollment would reach about 70 by 2024 and stabilize. The decision was reversed and the community of Belfast also won their struggle to keep the doors of their school open.

8. SPRING 2017 - The medal collection amassed by Special Olympic athletes from the eastern PEI region continued to grow over the years. Two athletes that come to mind are Alyssa Chapman of Murray Harbour who brought home gold and silver in skating and dancing at the World Winter Games in Austria. In 2014 Ellen McNearney of Montague won two medals, a gold and a bronze, in Cross Country Skiing at the Winter Games in Pyeongchang, Korea. Those are just examples of their winning efforts in sport.

9. MAY 2020 - Sparks and heavy smoke shot into the evening sky over Souris as the iconic Bluefin Restaurant burned to the ground. Fire crews from Souris, Eastern Kings and St Peter's responded to the blaze but nothing could be done to save the structure. There was an outpouring of support for owner Amber Jenkins as the community reflected on their personal memories of being at the popular eatery which was known Island wide.

10. 2021-2022 - AEDs proved their worth in helping save the lives of two eastern PEI residents. Ernie Fitzpatrick of Cardigan was grateful for the quick action and expertise of fellow hockey players and first responders who saved his life after he collapsed on the ice at Three Rivers Sportsplex in Georgetown. The 62-year-old Cardigan man, whose heart had stopped, was shocked back to life thanks to the quick work of friends and a defibrillator hanging on the wall just outside the canteen. Kenny MacDonald, Jim Hatton and Ricky MacLean realized Mr Fitzpatrick wasn't breathing and Mr Hatton immediately began chest compressions and applied the AED. Mr Fitzpatrick was taken to the QEH and then to Saint John, New Brunswick for treatment. A similar scenario unfolded at the Murray Harbour Community Centre when pickleball player Scott Page of Vernon River collapsed between games. Players Jamie MacKay, Mark Edgar and Karl Barth began CPR and as it turned out the village CAO,

who was in the building at the time, had training in using an AED while working in Alberta. Mr Page underwent testing in Saint John, New Brunswick and thanks to his friend's efforts and the life saving device he too survived the experience.

Message from Premier King

Congratulations

Local journalism is more important than ever before.

Congratulations to 50 years, Heather!



DKing
Honourable Dennis King
Premier of Prince Edward Island



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Congratulations

Heather Moore on 50 YEARS of delivering great journalism to Eastern PEI

Hon. Lawrence MacAulay,
P.C., M.P.,
M.P. for Cardigan

<https://lawrencemacaulay.libparl.ca>



64868

A tireless advocate for young female athletes

By Josh Lewis

josh@peicanada.com

Heather Moore's passion for sports began during her own playing days, and since then she has consistently shone a spotlight on local female athletes in the pages of The Graphic.

From sports she played like hockey, softball, broomball and dory racing to others that have seen grassroots growth in the intervening decades, she has written about countless young girls' feats on the ice, field, court and even on the water.

Dianne Ferguson was one of her teammates on the Murray River ladies' rec hockey team starting back in the 1970s.

"She was a great person to play with, a lot of laughs. I thought it was great," Ms Ferguson said of having an all-female team in those days.

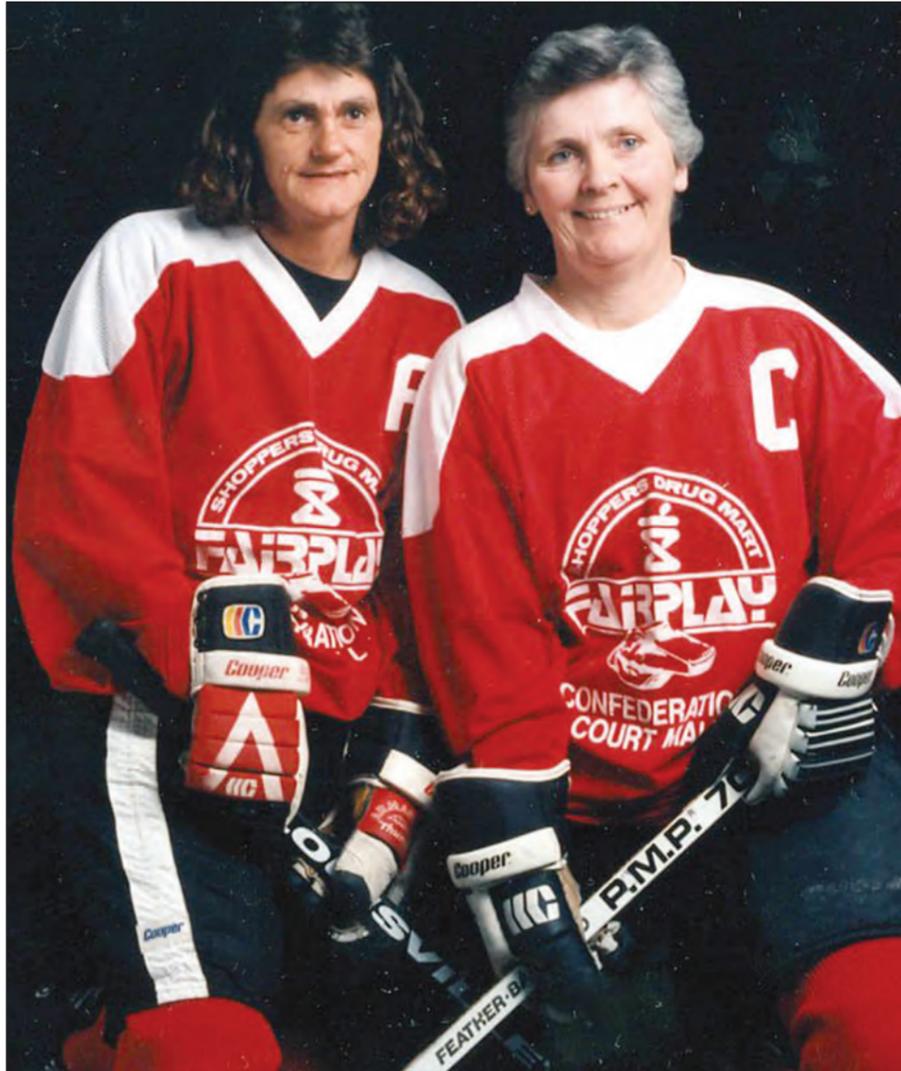
She said Ms Moore's obvious love for the game was nourished by family members who played, from her father to a brother-in-law to nephews and nieces more recently.

Lifelong friend Carol White also played with her on the rec team. There was no minor hockey in those days, so this was a big opportunity to get on the ice and enjoy the game. They played together for more than two decades.

"For females, there wasn't a whole lot out there for us," Ms White said. "We had a lot of fun over the years."

In their younger days, the pair were PEI dory racing champions five straight years, a streak that has never been beaten. Later on, they played together at the 55+ Games and even the World Masters Games.

After hanging up the skates, Ms Moore turned her efforts toward coverage of



Heather Moore (left) and Carol White played rec hockey together for more than 20 years, and her passion for sports has continued vicariously through coverage of local female athletes ever since. Submitted photo

local athletes. Part of this lies in a passion for sports photography, which can be seen in her prized wall-mounted photos at her desk.

She and her camera have been a constant presence at Northumberland Arena in Murray River over the years.

The Graphic editor's contributions to the female sports scene have been "tremendous," Ms White said.

"She keeps in contact with a lot of the younger players that came along the way. I think she's been a great asset to female sports, especially in Kings County."

Murray River's Jordan Miller, a former high-level female player who is now coaching, was one of those youngsters featured in the paper over the years.

When she left home to play prep school at age 15, Ms Moore was there to chronicle this important step in her career. The same was true of anything to do with hockey in Murray River or Kings County in general - she was always there to cover it.

"I didn't know that people would care or want to know what was going on in my life," Ms Miller said. "She would tell me what I was doing was really important, and she thought people would want to know about it. It made me feel really special, honoured and happy that everyone noticed me since I'm a really quiet person."

This can be a particularly important shot in the arm for young girls in terms of confidence.

"I think without that, sometimes girls can get lost in the struggle," she said. "(Confidence) is not always something they've been given growing up. I think it's super great that people like Heather are constantly reaching out to up and coming females and giving them a chance to show what they've been working hard for."

Without Ms Moore's drive to spotlight local achievers in the news, a lot of female athletes would not have had a platform to recognize their hard work and achievements, she added.

It's a legacy that continues to this day, when there are more opportunities for girls than in Ms Moore's playing days.

"I think of Brae-Lynn Walker, who won PEI female player of the year," Ms Miller said. "She's 11 years old. (Being recognized in the paper) definitely drives her. She's already got dreams of playing Division 1 in the US."

She added Ms Moore's support goes beyond her job of filling The Graphic's pages each week.

"She's that community figure everybody knows and everybody respects."

Scott Bell has long been involved with hockey in Montague, including as chair of the Community Welfare League which runs the Cavendish Farms Wellness Centre. He agreed Ms Moore's contributions have been significant.

"For female hockey to (grow), it's pretty invaluable to have someone like Heather to give the sport some recognition. She's done a great job of reporting sports in this part of the country," he said.

"We need more Heathers."



Heather Moore (bottom row, third from right) played on the Murray Harbour Mariners softball team among other athletic pursuits.

In 1984, Heather Moore and teammate Carol White were the first Island women to participate in dory racing, a traditionally male sport.



CONGRATULATIONS HEATHER

On 50 YEARS of Dedication
to our Community and to Island Press.



Cory Deagle
District 3, MLA
Montague - Kilmuir



Steven Myers
District 2, MLA
Georgetown - Pownal



Darlene Compton
District 4, MLA
Belfast - Murray River



Sidney MacEwen
District 7, MLA
Morell - Donagh

Respectfully reaching the community at all levels

By Charlotte MacAulay
charlotte@peicanada.com

The method of getting the news to press may have changed over the past five decades as technology took over, but Heather Moore's engagement with the communities in the Eastern Graphic coverage area has never wavered.

"She is always approachable and reachable," former PEI Premier Pat Binns said.

The Hopefield resident holds Heather and her opinions in high regard.

"We have often talked about goings on in the community," he said.

Sometimes the talks they have about issues make it into the pages of The Graphic and other times they don't, but Mr Binns said either way, it is always a conversation worth having.

"She seems to have the pulse of the area and is a real asset to the local scene," Mr Binns added noting week after week Heather's editorials exemplify her connection with readers.

Mr Binns doesn't recall any extra scrutiny from The Graphic editor during his time in politics.

But another local politician said some of his conversations with Heather were not so congenial.

When it comes to holding politicians accountable for their actions she had always known exactly what questions need to be asked.

Richard Collins, former mayor of the Town of Montague knows that all too well.

"I think Heather and I have butted heads a few times over the years over articles that were written during my time as mayor,"



As an editor Heather Moore has countless conversations with community members at all levels.

Photo by Dan MacKinnon Photography

Mr Collins said with a bit of a chuckle.

"I can remember a few snappy phone calls."

He concedes that comes with the territory though for both their jobs.

"When she was calling me she

was doing her job and she was on the ball doing what reporters are supposed to do," Mr Collins added.

"She always spoke her mind and I enjoyed our conversations," Gary Schneider of Macphail Woods Ecological Forestry Proj-

ect agrees. However his dealings with Heather over the years are not controversial.

He said Heather has always been receptive to passing on

information to readers about the various activities happening at the Orwell non profit organization.

"Our work impacts the community so it is obviously useful for a community paper to run those kind of things," he said.

They are just one of many community groups who have benefited from coverage over the years, he added.

"She has always been really helpful and gracious about getting things in the paper."

Mr Schneider also worked side by side with Heather at The Graphic for a decade or so.

"I am impressed that anyone could last this long at a job that demands so much of your time," he said.

"You end up having a big impact on the community and cover things that are important to people."

Another area where Heather's editorial skills stand out is in her correspondence with people who write letters to the editor.

Edith Perry of Millvale has written countless letters to the editor on topics of social justice over the years.

"I have always had a positive experience in dealing with Heather," Ms Perry said.

She describes Heather's ability to edit while not interfering with the message letter writers want to relay as professional.

"I think Heather is someone who makes sure everyone has a opportunity to express their thoughts," she added noting the variety of points of view over the years in the letters to the editor section showcases that.



Cakes are the symbol of celebration and staff at The Eastern Graphic have been known to create occasions just to get a sweet treat. This one however, legitimately marked Editor Heather Moore's 40th year at the weekly newspaper. An open house attended by a variety of members from the public saw the cake quickly gobbled up. Join Heather and the Eastern Graphic staff for an open house on Saturday, October 1 from 3:00 - 5:00 pm at the Murray Harbour Community Center in celebration of her 50th anniversary. There's sure to be cake!



OPEN HOUSE

at the
Murray Harbour Community Center
27 Faye Fraser Dr, Murray Harbour
Saturday Oct 1, 2022 • 3pm - 5pm

Join us in
**Celebrating & Congratulating
Heather Moore**
on her 50 year Anniversary Milestone
of working at the Eastern Graphic.



Everyone Welcome! Refreshments Served

Watching Fiona FROM AFAR

I'm going to be honest and tell you I'm struggling with the right 'tone' for this week's column. As I write this, I'm in Waterloo, Ontario looking after my 3 and 6-year-old granddaughters while their parents are away, but that also took me away from family when Fiona slammed into the province on Saturday.

It was desperately hard being separated from Heather and my anxiety level was off the charts as I followed from afar, and with today's technology, knew exactly when things turned brutal. There's almost a guilty feeling mixed in there too, knowing you're safe and sound and worrying about loved ones from a thousand miles away who were clearly in harm's way. Tens of thousands of Islanders were in harm's way.

I first spoke to Heather about 4 am, the storm was raging, and multiple trees were already down, but the darkness shielded her from seeing just how bad it was, just as it shielded all Islanders who sustained massive to catastrophic damage from seeing how bad it was. Heather lived through Hurricane Juan in 2003, and one of the first things she said to me was it was worse than she thought, and from her perspective, nothing at all like Juan. This was like five freight trains



Jeff Hutcheson
My Two Cents

passing by the bedroom window for five straight hours.

As dawn broke, while the wind still howled and it was too dangerous to go outside, you could start to see the damage around the house. Trees had fallen on the roof, on the garage, against the garage, across the driveway and on the back deck. By the grace of God, these trees all fell in a way that did little to no damage.

Thousands of others weren't so lucky, some are homeless. Roofs ripped off homes, cottages, schools and businesses. I absorbed all this from afar, thinking I know how it must feel, but in reality, not having any idea. Heather knows. People who lived through this know.

Which brings me to my 3 and 6-year-old grandkids. Healthy, happy, and if anything, I was desperately trying to keep what was happening from them, while being constantly on the phone or texting with Heather. Paisley has a fear of tornadoes and thunderstorms with lightning. So I was doing my best to shield her, but at the same time could not stop thinking about all the 3 and 6-year-olds, in fact kids of all ages on the Island who spent a night of what I am sure was sheer terror. I know kids are resilient, but how do you soothe the young minds after an experience like this? I think the answer is 'time', but this could take awhile.

When I look at the photos of all the trees blanketing our house, I can't help but look at where they fell, and what would have happened if they fell one foot to the right, or two feet to the left. I'm not an overly religious person, but I'm convinced an angel was looking over Heather Saturday night. But let me take that a step further. The Island sustained massive catastrophic damage. The recovery will be long, arduous, patience testing and painstaking. The cost will be in the hundreds of millions of dollars. Some things, as we knew them are lost forever.

LETTERS TO THE EDITOR

Learning to listen

"You weren't listening," my wife informed me after a discussion concerning some upcoming plans. This happens mainly among men as our minds are miles away when our wives are trying to make conversations with us.

I grew up believing I was a good listener. Although I have become a better listener than I was 10 years ago, thanks to my wife, I have to admit I'm still only an adequate listener.

Effective listening is more than simply avoiding the bad habit of interrupting others while they are speaking or finishing their sentences, it's being content to listen to the entire thought of someone rather than waiting impatiently for the chance to respond.

We often treat communication as if it were a race. It's almost like our goal is to have no time gaps between the conclusion of the sentence of the person we are speaking with and the beginning of our own.

While at a restaurant the other day we noticed a couple at a booth waiting for their meal to come. There was absolutely no communication and for a long time they just kept their attention

on their devices they held tightly in their hands, no talking, and no listening.

Slowing down your response becoming a better listener aids you in becoming a more peaceful person. It takes pressure from you. If you think about it, you'll notice it takes an enormous amount of energy and is very stressful to be sitting on the edge of your seat trying to guess what the person in front of you is going to say so you can fire back your response. But as you wait for the people you are communicating with to finish, as you simply listen more intently to what is being said, you'll notice the pressure you feel is off. You'll immediately feel more relaxed and so will the people you are talking to.

"Surely the arm of the Lord is not too short to save, nor His ear too dull to hear," Isaiah 59:1.

Not only will becoming a better listener make you a more patient person, it will also enhance the quality of your relationships.

Everyone loves to talk to someone who truly listens to what they are saying. God does this for me every day as I communicate my innermost feelings with Him. He listens to me.

**Dave London,
Murray River**



Thank You

All of us at Northumberland Ferries Limited would like to extend our gratitude for the kind and generous support provided by so many throughout what has proven to be a challenging summer of 2022. The fire aboard MV Holiday Island and the subsequent introduction of the temporary replacement MV Saaremaa I have been great challenges which we have only overcome through the kindness and support of customers, vendors, businesses and communities alike. The outpouring of support extended by Island communities throughout the summer was astonishing and heart-warming.

No one can be singled out. But we want to particularly acknowledge the efforts of Coach Atlantic/Maritime Bus, the Cassidy family, and their very professional staff to help our company and care for our customers.

The following organizations are some among many that provided assistance to our company:

Canadian Coast Guard
Eastern Canada Response Corporation
RCMP
Island EMS
Minister Lawrence MacAulay and his staff
Premier Dennis King and Premier's Office
Emergency Measures Organization
BamText
Brackley Beach North Winds Inn and Suites
Tignish Heritage Inn
Canada's Best Value Inn & Suites Charlottetown
Hampton Inn & Suites
Town of Stratford
Tourism PEI

Tourism Industry Association of PEI
Island Respiratory Specialists
Sherwood Drug Mart
Souris Pharmasave
Maritime Bus
Co-op Taxi
Arts Hotel
Rollo Bay Inn
Holiday Inn Express Charlottetown
Charlottetown Conference Centre
Gateway Village
Treena's Takeout
Public Schools Branch

In closing, thank-you one and all, and to those not mentioned, we look forward to serving you through the remainder of our 2022 operating season and also look forward to serving you in 2023.

With Appreciation,
Northumberland Ferries Limited